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*"The real Munich is a map just beneath the skin, whose streets all lead to the heart and drift from there out into the big wide world, far beyond the Weisswurst horizon."**

Albert Ostermaier, writer from Munich

(* Excerpt from: Albert Ostermaier: Von Wölfen und Löwen – Ein Bairisches Bestiarium, 2013)

Classical and Curious

This one-kilometre-long route comes alive with countless stories of life in Munich, starting on **1 Karlsplatz-Stachus square** and leading down Neuhauserstrasse and Kaufingerstrasse in the pedestrian zone all the way to **Marienplatz**. Once home to salt traders and merchants, this area is now bustling with crowds of shoppers. Even Napoleon once followed this route into Munich one misty evening in the autumn of 1805. The double name of Karlsplatz-Stachus itself still brings a smile to

many people's faces: When he took over the Bavarian government in 1777, the Elector Karl Theodor from the Palatinate region of Germany quickly started naming various squares and locations around Munich after himself. This is where the names **Karlstor** and Karlsplatz came from. The people of Munich rebelled and nicknamed the square "Stachus" after the nearby tavern belonging to Eustachius Föderl. After all, the unpopular Elector was even planning to use Bavaria as a bargaining



Karlstor gate (Stachus)

chip against the Austrians! The name "Stachus" is still in use today, alongside the official name, and is even included in announcements on the underground.

Karlstor gate is one of the three remaining gates that were once part of the city wall, which was torn down at the end of the 18th century. Until the pedestrian zone was built in 1972, it served as one of the main thoroughfares for traffic through the city. In the corners of the gate, you will see little gargoyle-type figures of some famous Munich residents: One of them is the coachman Franz Xaver Krenkl, whose cheeky manner tested the tolerance of King Ludwig I. With his team of horses, which was far superior to the king's horses in terms of both splendour and power, he overtook the royal coach one day. And as if this

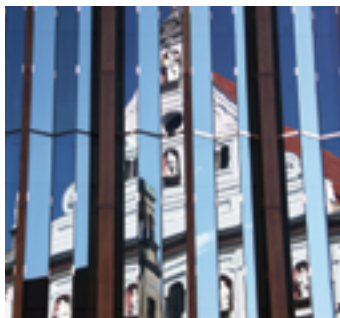
breach of etiquette was not enough, Krenkl then had the cheek to call out "Wer ko, der ko" (roughly translated as "If you've got it, flaunt it!") to the aggrieved king. His taunt has now become a well-known phrase in Bavaria, meaning to be self-confident.

When making your way through the city's pedestrian zone, you pass the **2 Jagd- und Fischerei-museum** (Hunting and Fishing Museum) to your left-hand side. Its key features include an interactive forest path with the habitats of native wild animals and a walk that takes you under water in the section entitled "Wasserwelten – Fischgeschichten" (Water Worlds – Fish Stories). The museum is also set to present a special large-scale exhibition entitled "Jagdgründe" (Hunting grounds). www.jagd-fischerei-museum.de

Photo: Luis Gervasi



Frauenkirche church



St. Michael's church

Photo: Sigi Müller



Photo: Sigi Müller



Karlstor gate

Continue a few steps further and turn to your left for a view of the **3 Frauenkirche church**, which was built by Jörg von Halsbach in the 15th century. The towers and their helmed roofs are one of the city's main landmarks. What many people don't know is that the roofs were inspired by the mosque of the caliph Abd El-Malik, one of the most important sacred sites in Islam. The church's two

towers enjoy ongoing popularity as a destination for dare-devils. In 1935, the "barnstormer" Ernst Udet flew his plane vertically between the two towers. And in 2014, it took a large team of police to stop a group of climbing fans who had already managed to ascend to the belfry on the southern tower. The standard route leading up to the South Tower Observation Deck is expected to be open again from the spring of 2020, following the completion of the current renovation work. Once you're here, it's not far to **4 Marienplatz**. When Munich was first founded in 1158, the settlement was not much larger than this square. The **Mariensäule** (Mary's Column) in the middle of the square is where the former market gets its name. It dates back to a vow made during the Thirty Years' War to say thank you for saving Munich from destruction while it was occupied by the Swedish.



Frauenkirche church



Pedestrian zone

Photo: Sigi Müller

The **5 Neue Rathaus** (New Town Hall) is the office of the city's mayor, and its balcony is also the place where the FC Bayern football team greets its fans when they've won the championships. At 11 am and 12 pm (as well as at 5 pm in the summer), all heads turn towards the **Glockenspiel** in the Rathaus tower. On the ground floor of the Rathaus, the service team from the **Tourist Information** are on hand to help visitors to Munich.



Mariensäule (Mary's Column)

Photo: Sigi Müller

Bringing History to Life...



Glockenspiel in the tower at the Rathaus

Eva from Linz (Austria) and her friends go on a journey of discovery through Munich:

"We noticed the distinctive façade and all of the figures on **Michaelskirche** (St. Michael's Church) while we were shopping in the pedestrian area. The church's barrel-vaulted roof is said to be the second largest in the world after the dome of St. Peter's in the Vatican. Our tour guide Christa introduces us to the church's master builder Duke Wilhelm V or "Willi V" as she calls him, so familiar she is with the era and the world in which the duke lived. While he was alive, he was known as "The Pious" and, as a firm follower of the Jesuits, was a leading figure

in the Counter-Reformation. However, Christa explains that it did not take him long to get over his crisis of conscience when importing sinfully expensive beer from the north as the local brews were not to his taste. All the same, he ended up founding the **Hofbräuhaus brewery** in 1589.

Together we set off on a journey through history, back to the year 1568 when a knight's tournament was held on **Marienplatz square** in honour of the Duke and his bride Renata of Lorraine. Even today, it still provides the model for one of the two scenes played out by the **Glockenspiel** on the Rathaus tower.

Unfortunately, the Duke's son, the Elector Maximilian, seemingly had no ambitions to create any special memorial for his pious father following Wilhem's death. Maximilian distributed the bronze statues for his tomb in Michaelskirche throughout the city: The statue of Mary became part of the Mariensäule on Marienplatz, the four standard bearers adorn the ceremonial tomb of Emperor Ludwig of Bavaria in the **Frauenkirche** and the four lions watch over the gates of the **Residenz palace**.

Even the simple coffin provided for "Willi V" directly below the altar in Michaelskirche has been pushed aside. Instead, the burial vault is dominated by the coffin belonging to the fairy-tale king Ludwig II, which is constantly covered in flowers laid by fans. It's enough to make you feel sorry for old Willi..."

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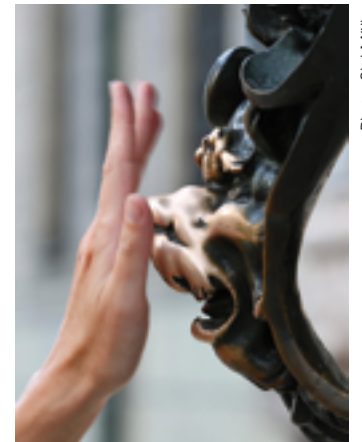
Further options for guided tours:
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Photo: Werner Böhm



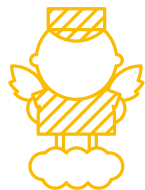
St. Michael's church

Photo: Sigi Müller



The lions at Residenz Palace

Way Up High...



Numerous vantage points in the city centre offer visitors a wonderful view of Munich. Here are the best tips for you to enjoy a great view.

Once you have scaled the countless steps up the tower of **Alte Peter**, you'll have Marienplatz square at your feet, as well as Viktualienmarkt market, which was founded all the way back in 1804 and is now home to bakers, butchers, fishmongers, delicatessens and florists. On days when the wind blows down from the mountains, your climb will be rewarded with views stretching all the way to the Alps.



The Maibaum (maypole) at Viktualienmarkt

Photo: Sigi Müller

A brief elevator ride conveniently takes you all the way up to the observation deck located at the **Rathaus-turm** (Town Hall Tower) and,

from the spring of 2020 onwards, you should also have the option of making your way up to the renovated South Tower of the Frauenkirche.



The Neue Rathaus and Marienplatz with Christmas market



View from St. Peter's church (Alter Peter)

Photo: Sigi Müller

Georg von Hauberrisser, the architectural brains behind the Neues Rathaus (New Town Hall), also created the **Pauls-kirche** (church) situated in the immediate vicinity of the Theresienwiese (Oktoberfest fairground). Its Main Tower will, once again, be offering a stunning panoramic view of the festival grounds during the Oktoberfest, set to be held in 2021. In 2020, however, it will sadly be closed for renovation work, too.

Cafés and Terraces

You can also enjoy wonderful views of Marienplatz and other sights in the city centre by visiting a local café or restaurant. From the first floor of **Café Woerner**, you're still just a stone's throw from the

Tip

Tickets for the entrance to the Rathaus tower can be found in the Tourist Information in the Rathaus

hustle and bustle of Marienplatz. By taking a seat at the **Café Glockenspiel**, visitors can practically enjoy the same spectacle from their very own "box seat". Starting from **Restaurant Donisl**, onlookers are rewarded with a direct view of the Frauenkirche from their dining spot, and from the Monaco Café situated in Kaufhaus Ludwig Beck (a department store), city guests can soak up a unique perspective of the Marienplatz (main square).

Way Up High...

(Continued from page 11)

Tip

The **Hi-Sky Ferris Wheel** located at Ostbahnhof (Munich East station) boasts a total height of 78 metres and is the largest transportable Ferris wheel in the world according to the Guinness Book of Records. It has 27 Zeppelin gondolas, each with space for 16 passengers. Depending on the rotational speed, up to 1,700 people can be transported per hour. One ride takes approx. 30 min. www.hi-sky.de



Hi-Sky, Werksviertel-Mitte / Photo: Jörg Lutz

Countless roof terraces around the city centre allow you to enjoy the panorama while you're eating. This includes the terrace at **Le Buffet** on the roof of Karstadt Oberpollinger, the **Blu Spa terrace** at the Hotel Bayerischer Hof, the **China Roof Terrace** at the Hotel Mandarin Oriental,

and the **Emiko Roof Terrace** at the Louis Hotel. In the trendy neighbourhoods of Gärtnerplatz and Glockenbachviertel, you can soak up the fabulous views while supping a delicious cocktail on the roof terraces at the Hotel **Deutsche Eiche** and Hotel **Flushing Meadows**.



Photo: Tommy Loesch

View over the Wiesn (Oktoberfest location)



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MUNICH – GASTRONOMIC PROWESS



Photo: Brigitte Sporer

MUNICH'S NEW CRAFT BEER SCENE

The winds of change are sweeping through the beer lover's city of Munich

By Jossi Loibl

"Craft Beer" is the buzz word on everyone's lips. Lovingly crafted beer with tons of personality best describes what's hidden behind this magic phrase. It's something that comes, like the whole trend itself, from the USA. Unlike in Europe, the concept is clearly defined across the Atlantic, including through the production volume of a brewery. The big Munich breweries that also supply the "Oktoberfest" are all well below the maximum size threshold, meaning that every beer produced and served in Munich would be craft beer. For those friends of fancy beers, this is not quite satisfactory.

There are two options available to ensure beer lovers get what they're looking for: first of all, there are those breweries – also known as microbreweries – which serve their beer to their guests in their own taverns. These producers mainly focus on classic Munich varieties, and brew their beer in accordance with Bavarian Purity Laws – light and dark lager beer, wheat beer (ale) and, depending on the season, stout.

Things are different when it comes to craft beer bars, which offer up to 100 varieties of what are sometimes "extreme beers" – brews that draw their fan base from a worldwide audience. With such beers, ingredients such as cherries, spices or bitter herbs are used and offer surprising, intense taste experiences far beyond a mere thirst-quenching one. To quote a Prussian (just the once), namely Frederick the Great: "Let every man seek heaven in his own fashion".

Microbrewery / Brewery tavern

- **Giesinger Bräustüberl:** Giesing, Martin-Luther-Str. 2, Tel. +49 89 55062184, Mon-Thu 11 am-11 pm, Fri 11 am-Midnight, Sat 10 am-Midnight, Sun 10 am-10 pm, www.giesinger-braeu.de
Brewery tavern belonging to the booming young Giesinger brewery
- **Forschungsbrauerei:** Perlach, Unterhachinger Str. 78, Tel. +49 89 6701169, Tue-Sat 11 am-11 pm, Mon/Sun 11 am-10 pm, www.forschungsbrauerei.de
Founded in 1930, producers of craft beer. One speciality is the "Gottfried Jacobs", a light "Bock beer"
- **Paulaner am Nockherberg:** Au, Hochstr. 77, Tel. +49 89 4599130, open daily from 11 am-Midnight, www.paulaner-nockherberg.com
Large traditional tavern under new management, four interchanging varieties, modern Alpine cuisine
- **Paulaner Bräuhaus:** Isarvorstadt, Kapuzinerplatz 5, Tel. +49 89 5446110, daily from 11 am, www.paulaner-brauhaus.de
Four interchanging varieties are brewed while guests look on, contemporary Bavarian cuisine

Craft beer bars

- **Frisches Bier:** Isarvorstadt, Thalkirchner Str. 153, Mon-Thu 5 pm-1 am, Fri-Sat 5 pm-2 am, www.frischesbier-muenchen.de
A cool beer bar with 14 different draught beers available
- **Tap House:** Haidhausen, Rosenheimer Str. 108, Tel. +49 89 62231187, Mon-Thu 6 pm-1 am, Fri-Sat 6 pm-2 am, www.tap-house-munich.de
Craft beer bar, USA style, 42 draughts beers, 200 varieties on offer

Shopping

- **Biervana:** Schwabing, Hohenzollernstr. 61, Tel. +49 89 20077764, Tue/Wed 12 pm-7 pm, Thu/Fri 12 pm-8 pm, Sat 10 am-6 pm, www.biervana.eu, Over 600 varieties from around the world



Jossi Loibl (57) is editor-in-chief for the Munich restaurant guide "DelikatEssen", the guide to culinary highlights in Munich and the surrounding region. Restaurants and bars are tested and reviewed anonymously.

DelikatEssen can be found in:

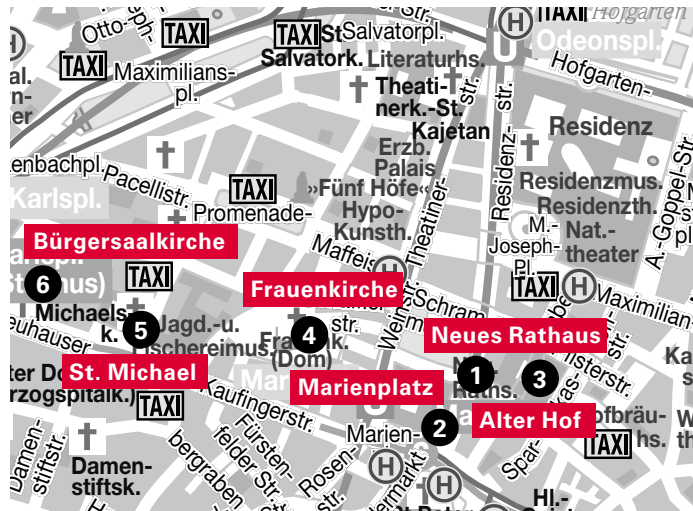
- bookshops
- newsagents or
- as a digital e-paper at www.delikatessen-muenchen.de

Munich, Whatever the Weather

Bad weather brings visitors to museums and cafés in their droves. It's also the ideal opportunity to explore new, exciting locations...

The world famous Neo-Gothic **1 Neue Rathaus** has more to offer than just its Glockenspiel. A 90-minute tour will take you through its grand rooms, covering features like the balcony (the backdrop for FC Bayern's championship celebrations) and the reading room at the Juristische Bibliothek (Law Library). Which has been used as a setting for films such as the musical "Cabaret" with Liza Minnelli and kid's adventure film "Bibi Blocksberg". During the tour, you will learn about the history of the building and the stories behind some of the city's historical figures

that adorn the Neue Rathaus' façade. Tickets for the tour are available directly from the tourist information office. Should the drumming of the rainfall provide you with some musical inspiration, the Rathaus is just a stone's throw from a department store at **2 Marienplatz** containing Europe's largest selection of CDs and LPs. Here you'll find over 120,000 titles from the genres of classical, jazz and world music. Around the corner, in the **3 Alte Hof** building at the end of Burgstrasse, you'll find the **information point for Bavaria's museums, palaces**



The Neue Rathaus on Marienplatz

Photo: "The New View of Munich" by Rainer Vertlbock

and castles. In the late Gothic vaulted hall you can learn a bit about the history of the oldest manor house and its prominent host, Emperor Louis IV "the Bavarian", during a free multimedia show. Lousy weather may also inspire some to contemplate the transience of life. The wide array of artistic and **historic burial grounds throughout the city centre** provide plenty of opportunity for contemplation. Famous members of the Wittelsbach family, who ruled from their base in Munich for over 700 years, are buried in the churches of **4 Frauenkirche**, **5 St. Michael** and **St. Bonifaz** (Karlstrasse 34). Ludwig I reserved his burial grounds at St. Bonifaz. Five hundred years before Ludwig I, the region was ruled by Empe-

ror Ludwig of Bavaria, whose grand tomb is located in the Frauenkirche. The burial vault belonging to the fairy-tale king Ludwig II is open to visitors to St. Michael. At the museum in the **6 Bürgersaalkirche** (Citizen's Hall Church), you will find a room dedicated to the Jesuit priest Rupert Mayer,



Infopoint for Museums & Castles in Bavaria

Photo: Anna-Lena Zintel

Munich, Whatever the Weather

(Continued from page 17)

who bravely defied the National Socialists. In 1948, his mortal remains were moved to the crypt in the lower church.

The city centre is not the only place to enjoy weather-proof activities. Public transport provides a simple way to visit plenty more of the city's highlights. The greenhouses at the **Botanische Garten** (Botanical Gardens) immerse you in the plant-based worlds of the rainforests, mountain woodlands and scorching deserts. **Tierpark Hellabrunn** (Munich Zoo Hellabrunn) gives visitors the chance to encounter diving penguins, curious giraffes and playful gorillas in a setting where the animals are almost close enough to touch. The large **Sealife aquarium** at the Olympic park provides an insight into fascinating underwater worlds, while **Bavaria Filmstadt** (Bavaria Film City)

brings the worlds of film and television to life, including a selection of interactive exhibitions.

During a visit to the interactive astronomy adventure centre at the **European Southern Observatory ESO** in Garching, the topics of astronomy and physics can be transformed into an entertaining spectacle for visitors of all ages. Astronomy shows in both German and English can be enjoyed daily at the in-house 3D cinema.

www.eso.org

At the **Jochen Schweizer Erlebniswelt** in Taufkirchen you can enjoy the sensation of being suspended mid-air in a 30-meter high tower with wind tunnel, or surf on a standing wave or master the high ropes climbing course.

www.jochen-schweizer-arena.de

Information about these options and other leisure activities can be found at:

www.muenchen.de/freizeit



Flying at the gateway to Munich – Jochen Schweizer leisure park

Photo: Bodyflying © jochen-schweizer

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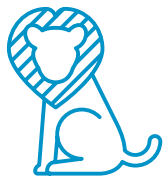
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Shopper's Paradise

Shopping in the city centre | 21

Any good city break must include a long wander around the shops. Munich's city centre has the ideal conditions for a fabulous shopping spree – with some impressive architecture to enjoy at the same time.



Photo: Christian Kasper

The Brienner Quartier

The first port of call for most shoppers is the **pedestrian zone** in the Altstadt (Old Town) district (Kaufinger strasse, Neuhauserstrasse, Marienplatz and Sendlingerstrasse). Here, you can explore the many major department stores, saunter through branches of the top fashion and footwear chains and pop into a few souvenir shops on the way.

From its beginnings as a brave experiment in 1972, the pedestrian area – the first of its kind in Germany – has become an integral part of Munich. These

days almost the entire Altstadt has been pedestrianised as a shopping area. It's hard to believe that at one time, lines of long-distance traffic wound their way through the gates of the city across the Marienplatz!

As early as the Middle Ages, passages known as „Durchhäuser“ were used to link different streets through open alleys. Some of these passages later became popular shopping arcades and courtyards: in the **Fünf Höfe** shopping arcade in Theatinerstrasse, hanging gardens, beautifully designed inner courtyards and an immense, suspended sphere created by sculptor Olafur Eliasson invite shoppers to enjoy a truly sensory experience. The arcade houses elegant designer stores as well as a number of cafés and offices. If you've still got time to spare after your shopping trip, why not visit one of the renowned international touring exhibitions at the Kunsthalle art museum. The complex was designed by Swiss architects Herzog & de Meuron.

The **Schäfflerhof** complex showcases the brick cladding style that is so typical of the

architecture in Munich. Swiss architect Ivano Gianola intentionally selected this same material to build a bridge to the neighbouring Gothic Frauenkirche. From international fashion and elegant accessories to creative interior design ideas, all your wildest shopping dreams are sure to come true here.

The **Hofstatt** quickly became the heart and soul of the surrounding district. On the former site of the offices of the Süddeutsche Zeitung newspaper, Swiss architect Marcel Meili created a stylish shopping arcade with peaceful courtyards, combining protected historic structures with modern elements. Here, too, you will find a range of sophisticated fashion, furnishing and lifestyle shops.

In the 19th century, King Maximilian II commissioned his architect Georg Friedrich Bürklein to create what is now **Maximilianstrasse** in the unique “Maximilian style”. Today, it is primarily international luxury fashion and jewellery labels that line this magnificent shopping street.

The **Brienner Quartier** in Brienner Strasse also reflects the elegance of a high-class shopping culture in its classical buildings. During the Regency period, a number of exquisite shops were established directly beside the Residenz palace, some of which are still family-owned today. Why not take a gentle stroll through the area and experience the unique blend of the traditional and the modern for yourself?

www.muenchen.de/shopping



Photo: Christian Kasper

An exclusive shopping trip

Museums in the Old Town

The **Residenz palace** on Residenzstrasse is the former home and ruling seat of the Wittelsbach family that once ruled over Bavaria. Its highlights include the Grottenhof (Grotto Courtyard), the Renaissance Antiquarium Hall, the Baroque Imperial Hall, the ornate Rococo-period Rich Rooms, and King Ludwig I's neoclassical State Apartment. The Cuvilliés Theatre hosted the première of Mozart's opera *Idomeneo* in 1781. The palace's treasury is home to around 1,500 pieces, including royal regalia belonging to the Bavarian royal family.



Residenz palace

Kunsthalle München on Theatinerstrasse is one of Germany's leading exhibition venues. It hosts three major exhibitions each year. Its exhibitions range from pre-history and ancient to the modern day. It showcases art and culture from across the globe and covers painting, sculpture,



Jüdisches Museum (Jewish Museum)

graphic design, photography, arts and crafts, and design.

The historical buildings located at Jakobsplatz are home to the **Münchner Stadtmuseum** (Munich City Museum). "Typically Munich" is a permanent exhibition that uses select items to bring Munich's history to life. The museum also features permanent exhibitions on music, puppet theatres and fairground attractions, the history of National Socialism in Munich, special collections on fashion, graphic design and photography and the film museum with its own cinema programme.

Paying important testament to reconciliation and integration in the city are the main synagogue "Ohel Jakob", which opened in 2006, the Jewish civic centre and the **Jüdische Museum** (Jewish Museum), which sheds light on Jewish culture and history in Munich.

Adults wishing to relive their childhood should stop by the **Spielzeugmuseum** (Toy Museum) in the tower at the Alte Rathaus (Old Town Hall) on Marienplatz.

Stuffed animals displayed in their natural environments and the mysterious Wolpertinger (a mythical creature similar to a jackalope) draw the crowds to the **Jagd- und Fischereimuseum** (Hunting and Fishing Museum) in the pedestrian zone on Neuhauser Strasse.

At Isartor gate, the **Bier- und Oktoberfest Museum** (Beer and Oktoberfest Museum) invites you to explore one of Munich's oldest buildings (dating back to the 14th century), while immersing yourself in the world of beer, brewery, beer barons and Oktoberfest.

Just a stone's throw away from Marienplatz (main square), visitors can take in **Germany's first Museum for Street and Urban Art (MUCA)**, where an interchanging array of exhibitions and a stunning in-house collection can be enjoyed. There are also offshoots located on Bunker Hotterstrasse and Dachauer Strasse 90. www.muca.eu

The **Valentin-Karlstadt-Musäum** (Valentin-Karlstadt-Museum) at Isartor gate takes an unusual, unique approach to its exhibits. Dedicated to the Munich-based comedian Karl Valentin, this museum's pieces are overflowing with

the comic's humour and whimsical creativity. A perfect example of this is his winter toothpick.

At the beginning of the 20th century, Oskar von Miller founded the **Deutsche Museum** (German Museum), one of the world's most important natural history and science museums. He set up his museum on an island in the Isar River, an area now known as Museumsinsel (Museum Island).

The **Alpine Museum** is located on the neighbouring Praterinsel island. In this museum, you get to experience the Alps right in the heart of Munich, exploring the worlds of science, history, tourism, sport and art.

On Maximilianstrasse you can visit the **Museum Fünf Kontinente** (Five Continents Museum). Visitors to this museum take a journey around the entire world: Exhibits from Africa, North and South America, India, East Asia and Oceania are on display here.



Sculpture of Karl Valentin

Photo: Christian Kasper

Photo: Christian Kasper

The Kunstareal (Art District)

Art, Culture, and Knowledge

"I want to make Munich a city that shall bring such glory to Germany that no one may claim to know Germany if he has not seen Munich."

These words of the monarch and art lover King Ludwig I of Bavaria (1786-1868) heralded a policy on the arts that transformed the medieval town on the Isar river into one of Europe's leading art capitals in the 19th century. Ludwig continued to pursue the passion of his forebears for collecting art, purchasing pieces from ancient excavation sites in Greece and in the art hubs of Rome and Florence to rival the greatest collections in Europe.

The people of Munich stared in amazement when their King placed classical structures in

the fields and floodplains in front of the city gates, giving rise to the names "Athens on the Isar" and "Florence on the Isar": the Königsplatz and its **Glyptothek** (art gallery, closed until October 2020) as well as the **Alte Pinakothek** and the **Neue Pinakothek** (art museums, the latter of which will be closed until 2025) helped to establish Munich as a top cultural capital. Today, the **Kunstareal** is home to a total of 18 museums and exhibition centres, over 40 galleries, six universities and a host of cultural institutions. Here, visitors can stroll through and experience 5,000 years of wonderfully varied art and cultural history, starting with the **Städtische Galerie im Lenbachhaus** (Lenbachhaus art gallery) and the **Staatliche**



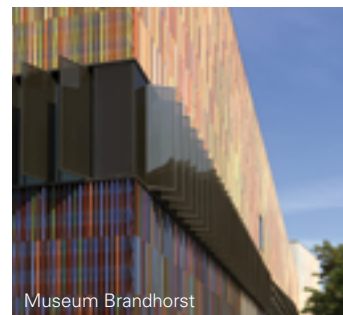
Art District reception at the State Museum of Egyptian Art

Photo: Christin Büttner

Photo: © Jens Weber

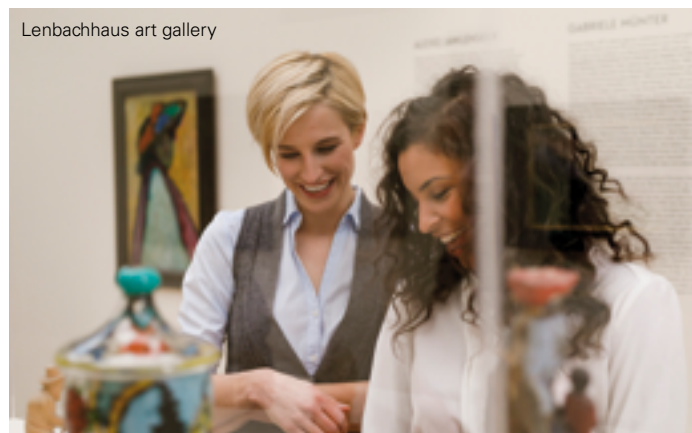


Documentation Centre for the History of National Socialism



Museum Brandhorst

Photo: Haydar Koyupinar, © Museum Brandhorst



Lenbachhaus art gallery

Photo: Christian Kasper

Museum Ägyptischer Kunst (State Museum of Egyptian Art), then on to the **NS Dokumentationszentrum** (Munich Documentation Centre for the History of National Socialism, opened in 2015), followed by the **Museum Brandhorst** and the **Pinakothek der Moderne** (Pinakothek Museum of Modern Art).

Thus King Ludwig's vision, presented some 200 years ago, is still a reality today: The Kunstareal has made Munich one of the most important art and cultural loca-

tions in Europe and boasts a unique combination of art, culture and knowledge.

.....
Tip

Thanks to the **München Card**, visitors can receive discounts on over 80 different offers (e.g. for the city's top museums), and with the **München City Pass** guests can enjoy free admission to 45 great attractions. Both the München Card and the München City Pass include free travel on public transport. **www.muenchen.travel** (Search term: "München Card")

10 Masterpieces

10 Masterpieces | 27



...that beckon the viewer to experience the original in person. Each one of these paintings, sculptures and technical masterpieces has written a piece of art and cultural history, and are absolute must-sees.

Alte (Old) Pinakothek

Self-Portrait at Twenty-Eight Years Old Wearing a Coat with Fur Collar (1500)
Albrecht Dürer

Dürer was 28 years old when he completed this painting, and it is arguably the most unusual image in portrait history. Albrecht Dürer's larger-than-life self-portrait broke a real taboo in 1500: the picture showed the artist in a pose that had previously

been reserved for kings and Christ. Given the emphasis on the intense gaze of the subject and his hand, representing an artist's tool, the picture can clearly be interpreted as a programmatic piece. This is further emphasised by the Latin inscription highlighting the painter's work: "I, Albrecht Dürer of Nuremberg, painted myself thus with undying colours at the age of 28 years."

Kunstareal, Barerstr. 27
www.pinakothek.de

Photo: Bayerische Staatsgemäldesammlungen, Alte Pinakothek, München



Self-portrait, Albrecht Dürer



Marcel Breuer, Armchair ti 1a, 1923/24, Bauhaus Weimar

Photo: Die Neue Sammlung – The Design Museum (A. Laurenzo)

Pinakothek der Moderne (art gallery)

Armchair ti 1a (1923/24)
Marcel Breuer

Bauhaus furniture is synonymous with a renunciation of ornament and an unadorned design idiom whose clarity emphasises the practicality of the object. That is why Marcel Breuer's early slatted chair ti 1a (1923/24) is still regarded even today as an icon of the Bauhaus movement: the simplicity of its rectangular design thanks to the use of identical and smooth parts of wood supplemented by a seat and back rests made from fabric foreground its functionality, ergonomics and economy of style. These values stand for a new era and an attitude whose intention was to change society for the better.

Kunstareal, Barerstr. 29
www.pinakothek.de

Museum Brandhorst

Lepanto XII (2001)
Cy Twombly

Twombly's monumental work "Lepanto", which he created for the Venice Biennale, consists of twelve paintings. The subject of the canvasses is the Battle of Lepanto, a harbour in the Gulf of Corinth, where the Venetians defeated the Turks in a naval battle in 1571. Accounts from contemporary witnesses state that the naval battle took place on a bright, sun-filled day, and this is symbolised by the sometimes strong colours in the series of images. The work is housed in a dedicated room at the museum.

Kunstareal, Theresienstr. 25a
www.museum-brandhorst.de



Lepanto XII, Cy Twombly

Photo: Haydar Koyupinar © Cy Twombly Foundation

(Continued from page 27)

Lenbachhaus Art Museum

Blue Horse (1911)
Franz Marc

The “Blue Horse” became one of Franz Marc’s best-known paintings and one of the most famous paintings of the entire “Blue Rider” movement, causing rather a stir in its time. At the beginning of the 20th century, the world of art was still very much in favour of naturalistic representation: animals had no business being multi-coloured. However, the animal in question has a particularly haunting effect thanks to its “humanisation”, soft gaze and the way it holds its head. It gives the impression of being deep in thought.

Kunstareal, Luisenstr. 33
www.lenbachhaus.de



Blue Horse, Franz Marc

Antique Collection

Drinking vessel Dionysus
(around 540 BC)

The interior of this antique drinking vessel shows wine god Dionysus on a ship with a drinking horn in his hand, under a billowing sail with vines climbing up the mast and dolphins swimming around the ship. It reminds the beholder of a well-known myth about Dionysus captured by pirates and transforming them into dolphins. Whoever drank from this vessel saw Dionysus emerging from the sea of red wine and coming closer. A novelty of this ancient pottery was the coral sheen in the background, which embodied the wine-colored lake. The artist has signed it proudly with “Exekias made it.”

Kunstareal, Königsplatz
www.antike-am-koenigsplatz.mwn.de



Drinking vessel showing Dionysus

State Museum of Egyptian Art

Senenmut statue
(around 1450 BC)

Although Senenmut appears delicate and youthful in this kneeling statue, he was one of the most important personalities of his time. An architect and master builder for his queen, he ranked among the intellectual elite.

This statue was originally erected in the temple of a goddess, as evidenced by the symbol of a female deity (with cow’s ears) that Senenmut is holding in front of him. The Munich statue is one of the few (and the most beautiful) almost fully intact memorials to this man.

Kunstareal, Arcisstr. 16
www.smaek.de



Senenmut statue

German Museum

Motor car invented by Carl Benz (1886)

The three-wheeled motor car invented by Carl Benz was the first car in the world to be powered by a combustion



Carl Benz’s motor car

Photo: SMAK / Franke

Photo: © Deutsches Museum

Photo: Lenbachhaus

(Continued from page 29)

engine. The original model is housed in the Transport wing of the Deutsches Museum. After two years of development, Benz patented the car with its mechanical engine in 1886. The small four-stroke engine achieved 0.88 HP, but was still light and powerful enough to drive the car. Benz donated his first motor car to the Deutsches Museum in 1906.

Am Bavariapark 5
www.deutsches-museum.de

Munich Residence Treasury

St. George
(between 1586 and 1597)

St. George draws his glittering quartz blade, ready to strike the emerald-green dragon, which writhes, snarling, at the feet of his charging warhorse in its magnificent harness. The group of figures, including its base, is made of gold and silver, overlaid with enamel and set with around 2,000 gemstones. The piece was created for the Wittelsbach Duke Wilhelm V (1548 – 1626) to house a relic of St. George. To this day, the Order of St. George is the order of the house of the Wittelsbach family.

Innenstadt, Residenzstr.1
www.residenz-muenchen.de

© Bayerische Schlösserverwaltung
www.schloesser.bayern.de



St. George

Bavarian National Museum

Altar figure of Mary Magdalene from Münnerstadt
(1490/92)
Tilman Riemenschneider

The figure of Saint Mary Magdalene from Münnerstadt is one of the main works by Tilman Riemenschneider. When Mary Magdalene, disrobed, went into the desert to do penance, God caused her hair to grow thick and long to cover her nakedness.

This subject allowed Tilman Riemenschneider to demonstrate how expertly his carving technique could differentiate between textures – from bare skin and fine down to thick, heavy locks of hair.

Since this piece was one of the first carvings that would not be subsequently painted in colours, he took even more care in creating it.

Prinzregentenstr. 3
www.bayerisches-nationalmuseum.de

Munich City Museum

Moresca dancer with lion head motif on hat ("The Magician")
Erasmus Grasser (1480)

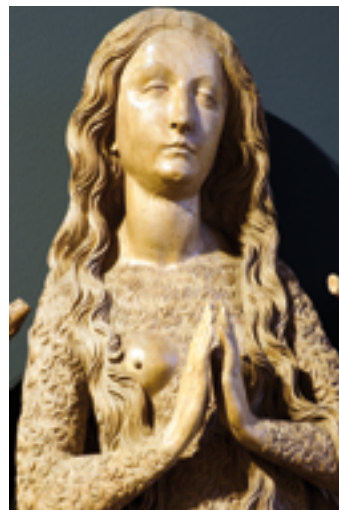
The Moresca dancers carved by Erasmus Grasser are among the most valuable pieces in the possession of the Munich, capital of the State of Bavaria. The name of the figures comes from what were most likely Moorish spring dances, which were later also performed in the great cour-

tyards. The statuettes were created for the ceiling of the Alte Rathaus. Today, the Moresca dancer with a lion head motif on his hat ("The Magician") can be seen in the Moriskensaal (Morisco Hall) section of the "Typisch München!" permanent exhibition.

Innenstadt, St.-Jakobs-Platz 1
www.muenchner-stadtmuseum.de

Find out which museum you can visit for just €1 on Sundays, where admission is free for children under 18, and which museums can be explored via app, as well as a wealth of other information about visiting museums in Munich at:
www.museen-in-muenchen.de

Photo: Bastian Krack, © Bayerisches Nationalmuseum



Altar figure of Mary Magdalene,
T. Riemenschneider

© Münchner Stadtmuseum



Moresca dancer, Erasmus Grasser

Museums on Prinzregentenstrasse

Photo: Christian Kasper



Schack Collection

branch of the Pinakothek museums containing 19th century paintings.

Franz von Stuck (1863 – 1928) is celebrated as the “prince of artists”. His home and atelier, **Villa Stuck**, is located on the opposite bank of the river. Stuck designed the building himself, drawing on elements from the Jugendstil movement (also known as art nouveau). As well as its historic rooms, the building also hosts regular art exhibitions stretching from 1900 to modern and contemporary art.

Tip

The “museum line” (otherwise known as the 100 bus operated by Munich’s transport company, MVG) connects the art district with the galleries along Prinzregentenstrasse.

www.mvg.de



Villa Stuck

Photo: Anna-Lena Zintel

With its roster of touring exhibitions, **Haus der Kunst** (House of Art) is one of the world’s leading venues for contemporary art. When Haus der Kunst opened the Archiv Galerie to visitors in 2014, it created an additional exhibition and research space that tracks the museum’s colourful history from 1937 to present day.

Next door, the **Bayerische Nationalmuseum** (Bavarian National Museum) reflects 1,500 years of Bavarian history in its exhibits and collections. The museum is particularly worth a visit during the Advent period when it showcases its collection of nativity scenes. If you head towards the Isar River, you’ll reach **Sammlung Schack** (Schack Collection), a

Munich Lights up



Lights!

Say goodbye to darkness... it’s light that makes us happy. The year 2020 is full of opportunities to top up on light and luminescence.

Underground Light Poetry

The world renowned light designer Ingo Maurer created the lighting and colour concept for Munich’s underground stations Am Moosfeld (U2 line), Westfriedhof (U1/U7 lines) and Münchner Freiheit (U3/U6 lines), as well as for the new intermediate storey at Marienplatz (U/S station), which reopened in 2015.

www.ingo-maurer.de

Lighting Up The Jungle

Growth lamps make the impossible possible: plants that grow down instead of up. The hanging gardens, designed by artist Tita Giese for Salvatorpassage, are one of the main attractions at the Fünf Höfe (Five Courtyards) complex on Theatinerstrasse in the city centre.

www.fuenfhoeffe.de

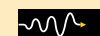


The 5th Lichtwoche München

(Light Week Munich) anticipated at the end of October 2020
Various locations
www.lichtwoche-muenchen.de

the specialist publication LICHT honours particularly inspiring works that serve the dissemination of scientific knowledge, or which represent new technologies and approaches.

The Lichtwoche culminates in the LUXI award ceremony. With the “LUXI – LICHT-Preis”



LICHTWOCH
MÜNCHEN



Let the Music Play

Explore Munich with open ears!



Photo: Werner Böhm

The "Opera for All" festival in front of Bayerische Staatsoper

Some major names from the world of composers are closely tied to the history of the city. **Orlando di Lasso**, one of the most important composers of the Renaissance period, took over as head of Münchner Hofkapelle (Munich Court Chapel) in 1563. In 2009, loyal Michael Jackson fans turned di Lasso's memorial in front of the Bayerischer Hof hotel into a tribute to the King of Pop following the star's death.

Wolfgang Amadeus Mozart, **Richard Wagner** and **Richard Strauss** have also contributed to Munich's status as a city of

music. Richard Strauss came into the world 150 years ago at Munich's Altheimer Eck. Not far from there, the Richard Strauss fountain on Neuhauser Strasse pays tribute to the composer with motifs from his opera "Salome." Richard Wagner's "The Master-Singers of Nuremberg" received its world premiere in Munich in 1868 after the musician found a benefactor in the form of **King Ludwig II**. Mozart almost became a Municher himself. He applied for the role of master of the Hofkapelle, but to no avail. Nevertheless, two of his operas "La finta giardiniera" and "Idomeneo" were

performed for the first time in Munich. With **Valery Gergiev**, **Mariss Jansons** and **Kirill Petrenko**, three top-class international conductors currently lead the city's world famous classical orchestras: the **Munich Philharmonic Orchestra**, the **Bavarian Radio Symphony Orchestra** and the **Bavarian State Orchestra**.

Musical Theatres Around Town

The **Bayerische Staatsoper** (Bavarian State Opera) is steeped in 350 years of history. Every year, visitors to the Munich Opera Festival (June 11 to July 31, 2020) get the chance to experience star casts performing in major productions. On Max-Joseph-Platz in front of the main opera house, tourists and locals alike can enjoy a free concert and live broadcasts of opera performances at the "**Opera for All**" events. Throughout the entire season, anyone interested in gaining a glimpse behind the scenes can attend a tour, held several times a week, or enjoy a free introduction to each performance.
www.staatsoper.de

The **Staatstheater am Gärtnerplatz** is, in addition to the Bayerische Staatsoper (Bavarian State Opera), the city's second opera house. The program also includes operettas,

musicals and dance.
www.gaertnerplatztheater.de

At **Prinzregententheater** (Prince Regent's Theatre), visitors can enjoy choir concerts, performances and touring shows in a hall inspired by the Bayreuth Festival Theatre. This venue is also home to the August Everding theatre academy.
www.prinzregententheater.de

The **Deutsches Theater** represents the stage for musicals in Munich (please also see p. 63). Here, visitors can experience hugely successful international productions, including those from Broadway or the London West End. During carnival season, this inner city theatre transforms into one of the most beautiful ballrooms in Munich.
www.deutsches-theater.de

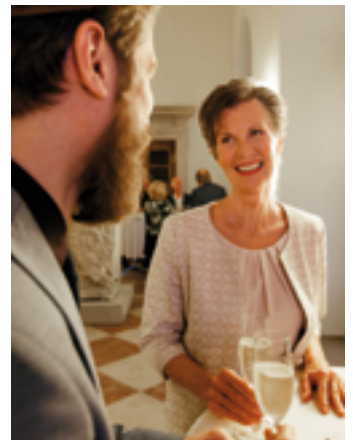


Photo: Christian Kasper



Photo: © Peter Meisel (BRSO)

The Bavarian Radio Symphony Orchestra and its Chief Conductor Mariss Jansons excite music lovers not only in Munich, but in the whole world

Blue Notes

Jazz is an ubiquitous part of life in Munich. The world-class club **Unterfahrt** and the **jazz bar Vogler** are like living rooms for jazz fans. **Bayerischer Hof hotel** also hosts jazz musicians of the highest calibre (photo on bottom right). The **BMW Welt Jazz Award** (January – May) will be taking place on

a number of evenings for the first time in 2020, under the motto “The Melody at Night”. Specific dates and times will be announced in due course on: www.bmw-welt.com (search term “Jazz Award”).

Old Folk and New Folk

Experimenting with traditional Bavarian sounds is a pretty hot trend right now. Many bands bring their Bavarian-inspired tunes to the stages around the city. This type of music is commonly known as Volxmusik and sees DJs and bands mixing Bavarian dialect and traditional instruments with elements of pop, rock, reggae, indie, ska, funk and Balkan beats. The **Volksmusiktagen** (Folk Music Festival) at **Fraunhofer** (scheduled for the beginning of January 2020) is the ideal place to experience Volxmusik for yourself. www.fraunhofertheater.de



Feldherrnhalle (Field Marshals' Hall), Odeonsplatz (Odeon's Square)

The Music of Tomorrow

The **Frameworks Festival** (scheduled for 12 – 14 March 2020) offers artists from different European sub-cultures a space to pursue their innovative paths. The young and exciting electronic music scene is driven by artists from independent labels and networks. The **Herkulesaal** (Hercules Hall) at the Hofgarten regularly hosts new artists as part of its **Musica Viva series**, for instance.

www.frameworks-festival.de
www.br-musica-viva.de

Open Air – Classical Music and More

Long summer nights go hand-in-hand with pop and classical concerts under the stars, with some of the city's most impressive architecture setting the stage: **Feldherrnhalle**, **Theatinerkirche**, and the entrance to the Hofgarten form the backdrop for “**Klassik am Odeonsplatz**” (10 – 12 July

2020) in association with the **Bavarian Radio Symphony Orchestra** and the **Munich Philharmonic**. The **Königsplatz** will, once again, be playing host to the **Newcomer Festival “Oben Ohne Open Air”** in 2020 (18 July 2020). In the past, Munich's “most Greek Square” was used by celebrities such as **Paul McCartney**, **Sunrise Avenue** and **Herbert Grönemeyer** as the stage for their performances.

At the **Olympiapark** in August, entrance is free for visitors to the **Summer Theatron** series, where you can enjoy two to three musical acts each night.

To find out all about Munich's colourful music scene and all of its venues and concerts see: www.muenchen.de, Search “Music scene” www.muenchenbuehnen.de

Tickets: www.muenchenticket.de www.zkv-muenchen.de



Königsplatz

Photo: Christian Kasper

Photo: Sigi Müller



Gärtnerplatz and Glocken- bachviertel

These two districts between the Altstadt ring road and Isar River are often lumped together. Separated only by Fraunhoferstrasse, Gärtnerplatzviertel stretches to the east while Glockenbachviertel spans to the west. The districts are named after Friedrich von Gärtner, the architect to King Ludwig I in the 1800s, and the

Glockenbach stream, which now runs underground.

Gärtnerplatz square itself is dominated by the **1 Staats-theater am Gärtnerplatz** theatre, which is one of the city's top spots for operettas and musicals. The other sides are lined by three and four-storey buildings, carefully colour-

On Gärtnerplatz square



Photo: Christian Kasper



Reichenbachbrücke bridge

coordinated in various shades of red, known to residents as “Gärtnerplatz red”.

With its unique circular layout, lush, colourful flower beds and fountain in the centre, **2 Gärtnerplatz** exudes an atmosphere like nowhere else in the city, making it the ideal place to hang out and relax. Cafés and restaurants are scattered amongst small boutiques and grocery stores. The leisurely shoppers that stroll the streets in the day turn into theatre-goers at night. The square reflects the philosophy of the entire neighbourhood: a colourful community. Singletons and large families, young and old, straight and LGBT – everyone feels equally at home here. In summer, Gärtnerplatz is an especially popular spot for meeting friends, watching the world go by, having a chat or even a flirt.

Gärtnerplatz and Glockenbachviertel are famous for their nightlife and alternative culture. Their hip bars, pubs and hangouts draw in the crowds. It's a chic place to chill, and is quite popular among the young and the young at heart.

The traditional all-night kiosk on **3 Reichenbachbrücke** bridge is on hand to serve drinks and small snacks, while a few curry joints also do their best business between 2 and 3 in the morning. This district is also still home to a fixture of German life that has all but disappeared: the “Steh-Kneipe”, a corner pub where guests are required to stand.

The latest trend is a cross between a restaurant and a dance club. You can spend the whole night at an establishment like this, without having to seek out a new location for all your various entertainments.

(Continued from page 41)



Gärtnerplatz square

Taking a glimpse behind the façades reveals peaceful, idyllic courtyards and gardens, workshops and shops that date back to the 1950s and 60s, dotted between small, pleasant and unique pubs and cafés.

Individuality is a big priority. This is reflected by the huge array of independent labels, where traditional Bavarian dress meets Africa, and the miniature artisan workshops, such as tailors, hardware stores and textile shops. Creative names like "Blutgeschwister" (Blood Siblings), the hardware store "Schrauben-Mutter" (Mother of Screws), "Süßmund" (Sweet-mouth) and "Götterspeise" (Food of the Gods) spark the interest of passers-by. The district is also home to the deeply rooted convent

entitled **4** "**Kloster der Niederbronner Schwestern**", which also maintains a girls' dormitory. Another religious institution is Rainer Maria Schießler, pastor to the **Maximilianskirche** (Church of St. Maximilian). His creative services and actions are the stuff of legend, including mobile blessings and church services for "little critters".

The first gay pubs and initiatives for promoting sexual equality launched here back in the 1960s. Life in Munich's LGBTQ community also plays out here in the trendy Glockenbach and Gärtnerplatzviertel neighbourhoods with their alternative bars, clubs and stores, the majority of which are based **5** **around Müllerstrasse**.

Members of the LGBTQ community have found both their



Antiques and curiosities

Photo: Sigi Müller



Pedestrian lights, Müllerstrasse

home and their freedom here. Proudly declaring yourself to be gay or lesbian has not raised any eyebrows around here for a long time.

The scene's wildest period came during the 1980s. Queen frontman Freddie Mercury,

who chose the Bavarian capital to become his second home, threw legendary parties in the hottest spots of the day, like Old Mrs Henderson (now home to Paradiso Tanzbar), Deutsche Eiche, or Frisco (now Padres). He loved Munich so much that he even moved into a flat on **6** **Hans-Sachs-Strasse** for a short period of time.

Rainer Werner Fassbinder, one of the biggest names in the Neue Deutsche film scene of the 1970s and 80s and founder of Munich's Antitheater group, also lived on Reichenbachstrasse for four years – with a view over his local pub Deutsche Eiche.

The district's message to visitors to the city is clear: Munich shines – in all the colours of the rainbow! www.glockenbach.de

LGBTQ events

Hans-Sachs Street Festival
August 8, 2020 (expected)
www.hans-sachs-strassenfest.de

Run For Life 2020
Charity run in aid of
Münchner Aids Hilfe
September 13, 2020
www.runforlife.de

Oktoberfest 2020
September 22, 2020
• Gay Sunday in the
Bräurosl tent

September 28, 2020
• Prosecco Oktoberfest event
in the Fischer-Vroni tent
www.oktoberfest.de

Queer Film Festival
Approx. mid-October 2020
www.qffm.de

Pink Christmas
Nov. 23 – December 22, 2020
www.pink-christmas.de

For more cultural events see
page 80.

Haidhausen and Au



First mentioned in official records from around the year 808, Haidhausen is significantly older than the core of Munich. Along with the neighbouring districts of Au and Giesing, it was one of Munich's suburbs for a long time until it was incorporated into the city in the mid-1800s.

Outside the heart of the old town, on the right-hand side of the Isar, the district once provided a home to day labourers, foreign guest workers and recent arrivals from the countryside. For hundreds of years, they earned their daily bread by quarrying gravel and clay. Drawing on the power of the Isar River and its subsidiaries, craftsmen settled along the water, setting up tanneries and fishing companies.

Even today, the idyllic **1 Auer Mühlbach** stream reminds visitors of the era when the Isar was the main energy supplier for the city and its suburbs.

TIP

Munich's "Little Venice" lies on a peaceful stretch of the Auer Mühlbach stream in Mondstrasse. Walks along Auer Mühlbach: www.auer-muehlbach.de



Auer Mühlbach



Haidhausen cemetery



Kriechbaumhof



Haidhausen

The area's former inns, dating back to the 18th and 19th centuries, have now been lovingly restored. The picturesque charm exuded by the little low-ceilinged cottages may be deceiving to modern day visitors, as they were once a simple roof over the head for residents living in some of the poorest conditions.

At the **2 Herbergsmuseum** in **Üblacker-Häusl** on Preysing-

strasse, two rooms have been restored in the style of the old labourers' tenements, showing the cramped conditions where large families had to share a bed, table and chairs. Another example of the former inns found in the district is the imposing **3 Kriechbaumhof** building across the road, which was first built back in the 18th century.

The traditional village feel of Haidhausen is also reflected

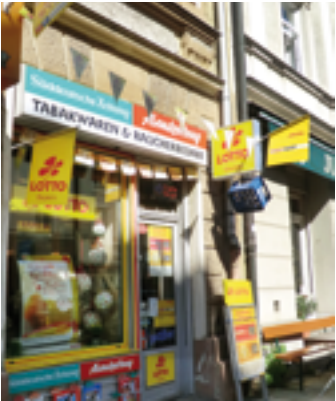
(Continued from page 45)

in the **4 beautiful cemetery** at the old Haidhausen church, and along the district's many peaceful streets. When asked about what makes Haidhausen so special, young café owner Nora Wolf and her customers on Elsässer Strasse agree: the cohesion and feeling of community in the neighbourhood are like nowhere else. For every important football game, tables, chairs and TVs are quickly moved out of flats and onto the street in front of the café to create a long, makeshift table so that fans can celebrate with the players.

Many Haidhausers find themselves constantly drawn back to the neighbourhood where everyone knows and greets each other. Twice a year, the residents of Haidhausen invite visitors into their courtyards for flea markets. These provide

visitors with the ideal opportunity to gain a rare glimpse behind the buildings' brick-work and into their charming courtyards.
www.hofflohmaerkte.de

To the south of the Ostbahnhof station (Munich East), which opened in 1871, the Franzosen-viertel (French Quarter) blossom-



Tobacconist

Traditional inns



Florist's stand



fruit stall



On Wiener Platz (Vienna Square)

med in the years following the Franco-German War. **Pariser Platz** square and **Weissenburger Platz** square are popular meeting points in this part of town.

At the heart of Haidhausen is **5 Wiener Platz** (Vienna Square). The square and the market that takes place there got their name due to the square's close proximity to the arterial road, which leads

to Vienna. Grocers, fruit sellers and florists showcase their wares at the market's numerous stands. From a "boulangerie" to the grilled fish seller and wine specialist: you could spend a whole day here enjoying culinary treats, sitting at the outdoor tables and just watching the world go by. However, Haidhausen is not just small and peaceful; it is also home to a number of important institutions and attractions.

(Continued from page 47)

Behind Wiener Platz on the banks of the Isar, the **6 Maximilianeum** building towers over the grand boulevard of Maximilianstrasse that leads over the Isarbrücke bridge and connects Haidhausen with the old town. Once a foundation for gifted students to help them prepare for civil service, the building is now most famous for its well-known tenant, the Bavarian state government, which moved there in 1949.

The **Hofbräukeller** is also based on Wiener Platz. Until Carl von Linde discovered refrigeration in 1876, beer cellars for over 50 different breweries were located beneath the banks of the Isar. Above the cellars, the breweries planted lots of shady chestnut trees – and so the Munich beer garden was born. Some of the

relics leftover from this era are the Hofbräukeller, the former Höffbraubier brewery, and Einstein, a converted cultural centre and home to the jazz club Unterfahrt.

If you follow Innere Wiener Strasse south, you will reach **7 Gasteig**, one of Europe's biggest cultural centres. Its



Gasteig centre

Maximilianeum



Müllersches Volksbad

name comes from “gache Steig”, which means steep incline. In Medieval times, this hill was the only connection between Munich and the eastern banks of the Isar. Travelling from Reichenhall and Rosenheim, heavy wagons full of salt made their way up the steep slope on their way into Munich and onwards towards Augsburg. Gasteig has been Munich's cultural centre since it opened in 1985. It is also home to the world famous Munich Philharmonic.

Below the building, directly on the banks of the Isar, you will find **8 Muffatwerk**, a former electricity plant from the 19th century. Nowadays, it hosts

performances from up-and-coming stars from the worlds of music, theatre and dance.

Next door, there is **9 Müllersche Volksbad** (Mullerian Public Bathhouse). Built in 1901, the picturesque art nouveau baths stem from an era when it wasn't normal for every home to have its own bathroom. The baths are now a stylish spot to swim, sweat and sauna, though the renovated bath tubs are still available to rent. In the old days, locals could even bring their “Zamperl” (dogs) to their very own “Zamperlbad”.

Right across the road, there is the **Museums-Lichtspiele**, Munich's second-oldest cinema

(Continued from page 49)



Photo: Dominik Parzinger

At Auer Dult

built in 1910 by cinema pioneer Carl Gabriel. Visitors can still experience its plush charm to this day. Over 40 years, it has been a cult site for screenings of the film “Rocky Horror Picture Show”; and shows many recently released films in their original language.

Au

A few paces further towards the Isar and you’ve made it to Au. Originally filled with meadows (Au actually means meadow or floodplain), this area was mainly home to windmills and magnificent stately gardens. However, by the mid 1800s, Au had turned into the most heavily populated of Munich’s three suburb towns. Close to the centre and Gärtnerplatzviertel, this area is now a popular place to live,

as well as being home to the Deutsche Museum.

Au is probably most famous for the two Munich festivals that take place there every year: **Auer Dult** and the Starkbierfest (strong beer festival) on Nockherberg terrace.

Auer Dult began life as a church festival and international trade fair all the way back in 1310 before it merged with the Auer flea market in the 19th century. Nowadays, Auer Dult takes place three times a year, under the guise of the Maidult, Jakobidult and Kirchweihdult. As well as stands full of antiques and pottery, the market also brings in the crowds with delicacies like grilled fish, Bratwurst sausages and doughnuts, as well as rides like the Ferris wheel and children’s carousel.

Official tour guides for the city of Munich offer guided tours that provide informative and amusing insight into the hustle and bustle of the Dult market (about 90 minutes). Booking details can be found on page 97. During the Jakobidult (a traditional fair held from July 25 – August 2, 2020) the Parish of Mariahilf will be hosting tower ascents along with a performance of the glockenspiel, the second largest carillon in Germany.

Nockherberg terrace’s fame stretches far beyond the city of Munich. As part of the venue’s annual Starkbierfest, Nockherberg hosts the “Politiker

Derblecken” where big-name politicians are roasted in a satirical musical cabaret.

Just around the corner at Zeppelinstrasse 41 is the birthplace of Au’s most famous resident among German-speaking people: **Karl Valentin**. His hilarious, off-the-wall theatre performances and stories tell the tale of the tough conditions for citizens living in this deprived former suburb in the 1920s and 30s. Visitors can learn all about the hidden meanings of his sayings and plays at the Valentin-Karlstadt-Museum at Isartor gate (see page 23).

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Schwabing



Back when the Schwabing Boheme movement was at its peak in around 1900, it was artists and writers who first began to settle around the **1 university** and **2 Kunstakademie** (Art Academy) and thus began to shape the spirit of Schwabing. "Schwabing is not a place, it's a state of mind." This is how author and scandalous countess Franziska zu Reventlow described the area 100 years ago.



Wolfgang Roucka, photographer

Schwabing stalwarts, like the photographer Wolfgang Roucka, share her view: "Schwabing is not just any old neighbourhood. There are simply no words to describe it. You have to feel it." In the streets, cafés, bars and pubs around the university, you will encounter typical neighbourhood figures, including well-known artists like the filmmaker Doris Dörrie, the sports presenter Katrin Müller-Hohenstein, writers Patrick Süskind and Hans Magnus Enzensberger, along with some idealists and free thinkers, just like Rainer Langhans, the founder of Kommune 1 and member of the former 68er movement.

Even back in the early 20th century, it provided a place for artists to live and work, including socio-critical writers like Erich Mühsam, Stefan George and Frank Wedekind and the avant-garde painters from the **Blue Rider group**. The painter Paul Klee used to throw wild art parties in the former Schloss Suresnes (Suresnes Palace) on Werneckstrasse, where he had his atelier. A number of other famous names used to live on **3 Ainmillerstraße** such as the



Bookshop



At a café



Kunstakademie art school



Photo: Dieter Rehm

artist couple Gabriele Münter and Wassily Kandinsky (no. 36), the poet Rainer Maria Rilke (no. 34), and zoologist Marianne Plehn (no. 28).

Schwabing's artistic heyday ended with the outbreak of the First World War. During the National Socialist period, groups from the university formed part of the resistance against the Hitler regime. The **4 Denkstätte Weisse Rose** (White Rose Memorial)

in the atrium and the memorial on the grounds in front of the main entrance to **Ludwig-Maximilians-Universität München** pay homage to the student resistance groups who gave their lives for freedom. To pay tribute to Georg Elser, who made a failed attempt to assassinate Hitler in the Bürgerkeller beer hall in 1939, a light installation on **Georg-Elser-Platz** square is switched on every night at 9.20 pm.

(Continued from page 53)

After sustaining heavy damage during the Second World War, Schwabing is blooming once again.

Renovated art nouveau and historicist-style houses stand out amongst the typical 1960s buildings. After the war, the district's many clubs, music bars and cabaret theatres saw it transform into the hippest part of town and a centre for youth and protest culture. Theatres like the **5 Münchner Lach- und Schießgesellschaft**

(a political cabaret theatre founded by Sammy Drechsel and Dieter Hildebrandt in 1956), **TamS** (Theater am Sozialamt), **Heppel & Ettlich, Lustspielhaus** and **Vereinsheim** are still open to this day.

Schwabing has been undergoing something of a revival over the past ten years as a place where young chefs combine the traditional and the modern. For instance, the team from a cocktail bar on Occamstrasse have created "Monaco

Vodka", whose label bears an image of "Monaco Franze", a character who brought fame to Schwabing in a 1980s TV series.

At the newly renovated **6 Wedekind-Platz** the "Schwabinger Laterne" has also been

restored. This lamppost was the subject of a song by local star Schwabinger Gisela, who performed for years in the pub just across the square. If you love nothing better than to browse through book shops and antique stores, eat

Art nouveau houses



Monaco Franze



Antique Shop



Kandinsky, "Impression III (Concert)", 1911"

Wassily Kandinsky on

Schwabing: "Schwabing was an island of intellectuals in the world at large, in Germany and most of all in Munich itself. I lived there for many years. It is where I did my first abstract painting. It is where I really began to think about 'pure' painting and pure art."

Wassily Kandinsky in a letter to Paul Westheim, 1930

Source: Monacensia Literature Archive and Munich City Library

Wassily Kandinsky's paintings and the world's largest collection of art by the Blue Rider group are on show in Lenbachhaus art museum. This is thanks to the generous gift by Gabriele Münter, herself a pioneer of modern art and a member of the artists' association.

www.lenbachhaus.de

Schwabing

(Continued from page 55)

in old student pubs and try something unconventional every once in a while (fancy a weisswurst sausage-flavoured ice cream from Amalienstrasse for instance?), then Schwabing is the ideal spot.

At **7 Alte Simpl** restaurant, you can immerse yourself in the atmosphere of Schwabing in 1900 when the artists and writers who contributed to *Simplicissimus* magazine met to take a satirical look at the establishment. The paintings and poems that the often penniless artists left behind as payment still hang on the bar's wood-panelled walls.

If you're looking for modern design, visit Kaiserstrasse to experience the work of world-renowned light designer Ingo Maurer, who lights up the whole of Munich with his creations.

Running from north to south right through the middle of Munich you have Leopoldstras-

se, a wide poplar-lined boulevard that leads to **8 Siegestor** gate and Munich city centre. From one of the countless cafés on this street, you can soak up the peace and quiet while watching the comings and goings of shoppers, cyclists and maybe the odd cabriolet as they make their way up and down Leopoldstrasse. "See and be seen" is another important aspect of Schwabing!

To the east, Leopoldstrasse runs parallel with the **9 Englische Garten** all the way up to the north of Munich. The park is the ideal place to meet students while they are sunbathing between lectures, families enjoying a Sunday picnic, street musicians and amateur footballers. Its most popular destinations are the **10 beer gardens** at the **Chinesische Turm** (Chinese Tower), **Kleinhesseloher See** lake, **Aumeister** and **Hirschau**.



A surfer on the Eisbach (Ice Stream) in the Englische Garten

Photo: Dieter Verst

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Westend-Feeling



Ilse the snail has the best view. This four-metre-tall clay snail beams a friendly smile as she looks casually out over **1 Bavariapark** while the daily hustle and bustle goes on

around her. This is where children come to ride their bikes and where locals and visitors enjoy the good life in the nearby beer garden.

A snail like this isn't particularly speedy, though carrying her home on her back means she is incredibly mobile. Ilse's "parents", respected American artists Jason Rhoades and Paul McCarthy, had this mobility in mind when they placed their "Sweet Brown Snail" directly opposite the **2 Verkehrszentrum** (the transportation centre of the Deutsche Museum). This spot is full of exciting and entertaining exhibits – and not just for technology fans!



Photo: Baureferat

"Ilse" the snail



With its unique collection of land vehicles, the Verkehrszentrum tells the story of travel and mobility of the past, present and future. A glimpse of an old Vespa, a blue and white train from the 1972 Olympic Games or the first pair of roller skates may conjure up feelings of nostalgia, while a carriage simulator can help you to learn about the uncomfortable travel conditions in the age of Mozart.

From specially constructed platforms, you can climb aboard historic and modern trains. With a loud blast of its whistle, Puffing Billy, the world's first steam train, sets off from here every day at 11.30 am and 2 pm. Regular demonstrations show a range of different vehicles in action.

Photo: Christian Kasper



In the Verkehrszentrum museum



Photo: "The New View of Munich" by Rainer Vertlbock

The Bavaria statue in the morning

An Incredible View from the Hillside

A few metres to the east in Bavariapark you will encounter a sudden steep slope. This hill leading to the **3 Bavaria** statue is a unique, natural grandstand terrace, which was also used for the horse race that was part of the festivities to honour the marriage of Crown Prince Ludwig and Therese (the first ever **Oktoberfest** in 1810). From here, you can enjoy unobstructed views over the world's largest folk festival. During the two-week-long Oktoberfest (held from mid-September until early October), this spot at the foot of the Bavaria is perfect for listening to the music from the beer tents and the sounds of the fairground rides as the scent of grilled fish and toasted almonds wafts beneath your nose.



Tollwood Winterfestival

Photo: Organizer

In December, this spot affords views over the beautiful sea of lights created by the Tollwood Winterfestival and the fireworks on New Year's Eve.

From a Multicultural Working Class Area to the Hottest Spot in Town

It's not that long ago that locals used to think of Westend as the run-down part of town. It just didn't seem to fit in with the grand, classical architecture of Athens on the Isar (as Munich is sometimes known) despite the fact that it was home to the magnificent **Bavaria** statue and the elegant **Ruhmeshalle** building (Hall of Fame).

The area was very sparsely populated all the way up to the early 19th century. It was not until the start of the Industrial Revolution in 1850 that the first factories began to spring up.

In the 19th century, it was mainly workers from the surrounding region who moved here to live close to the factories. In the 1960s, however, many foreign workers moved to Westend to start their new lives in Germany. Thanks to countless initiatives and social facilities, the area is now home to up to 25 different nationalities who live together in a thriving community.

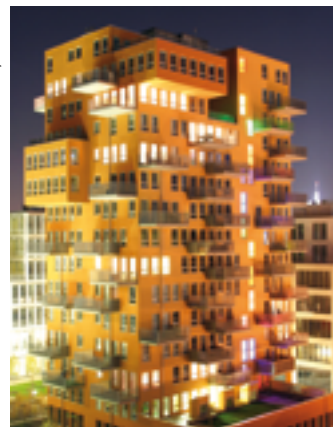
The last of the factories were closed and torn down in the 1980s, to be replaced by beautiful green courtyards. Many of the Gründerzeit (Wilhelminian-style) buildings here have since been restored. Since the city's trade fair grounds were moved to the east-end of Munich in 1998, a new residential and business district has sprouted up in Schwanthalerhöhe in the area around Bavariapark.

With the **4 Wohnturm** residential block, which was inspired by the tower in the former trade fair, Munich's famous architect Otto Steidle created one last architectural monument prior to his death in 2004.

Thanks to its colourful ceramic cladding, the **KPMG building** – designed by Steidle and Partner – is another of the area's landmarks. The jewel in its crown is the double helix installation in the courtyard, created by world famous artist Olafur Eliasson.

For fans of tradition, Westend is the home of Munich's oldest brewery, Augustiner, which has been based here for 130 years. The large, rustic beer garden at Augustiner-Keller to the north of Hackerbrücke bridge remains a popular meeting spot for locals and visitors.

Photo: Tommy Loesch



Otto Steidle's Wohnturm

If you're looking for an unconventional place to eat breakfast, head to Parkstrasse where you'll find a shop-cum-café housed in a recently restored textile warehouse. The wooden interior features shop counters and shelves full of hundreds of tiny drawers left over from the 1920s. The mix and match settee sets from the period between 1900 and 1960 are available to buy.

As an ideal example of just how deeply rooted residents are in this area, an elderly lady who used to work as a waitress at Oktoberfest explains how she now travels into the city every day to say a prayer for the residents in her building at Alte Peter church. Everyone here knows each other and looks out for their neighbours. And because very few flats have their own garden, they often meet on the squares to chat and play.

From Sushi to Botti Kebab and Creole Pasta

The colourful community of this multi-cultural neighbourhood is reflected in the diversity of its eateries. From Turkish to Ethiopian, Italian, Greek and French to Caribbean, Thai and Japanese, and from Spanish to Vietnamese, there is something here for every taste.

www.westendonline.info

A Multicultural Community

The scent of mocha, black tea and freshly baked flat breads fills the air. The cashier at the grocer's stand switches seamlessly between Turkish and Bavarian with each new customer. The charming Middle Eastern-Bavarian microcosm of the **Südliche Bahnhofsviertel** (area south of main station) makes you feel as if you're on holiday. Between the Turkish shops and Arabic lettering, you may be tricked into thinking you're in a Middle Eastern bazaar.

Since the 19th century, travellers have been stopping at the hotels in this neighbourhood, nestled as it is between Westend and Munich Hauptbahnhof (main train station). And since the 1960s, many of its new residents have settled here from Southern Europe. Their ancestors arrived at the station as "Gastarbeiter" or guest workers looking for new prospects and a better standard of living during the economic boom of the 1950s and 60s.

These new arrivals found a home for themselves here in this neighbourhood. Lined with Turkish supermarkets, snack bars, hairdressers and wedding dress shops, **Goethestrasse** is reminiscent of a Turkish bazaar. **Schillerstrasse** takes visitors on a journey to the Arab peninsula, **Senefelder Strasse** has many Iraqi influ-



Deutsches Theater

Photo: Robert Goetzfried

ences while **Kolpingstrasse** is lined with businesses from Pakistan, North India and Afghanistan.

Here an array of different cultures live and work together in a very small area and to great success. Locals laugh and joke together, and practise their own traditions while also



Photo: Christian Kasper

Middle Eastern delicacies

keeping up German and Bavarian ones, too. A clear embodiment of this spirit is the Goethestrasse Christmas tree, which is erected and decorated by residents on the first weekend of Advent each year. The "Südliches Bahnhofsviertel e.V." district association ensures that the district remains a place worth living in, making sure that it retains its special character and diversity.

Since the end of the 19th century, the area's cultural hub has been the **Deutsche Theater** (German Theatre), located between Schwanthalerstrasse and Landwehrstrasse. Following the huge success of the hit Broadway musical "West Side Story" in 1961, its programme has been mainly comprised of major international productions, though it also hosts

shows, operettas and concerts. Every year during the Carnival celebrations, the theatre transforms into Munich's largest ballroom, hosting illustrious parties.

The end of the neighbourhood at the bottom of Landwehrstrasse is suitably marked by **St. Paulskirche** church, which is located right next to the main entrance to Oktoberfest. It holds services in Croatian and art-themed services, as well as events for the LGBTQ community, thus acting as a bridge between all the people, religions and cultures who live here.

Should you require orientation, please refer to the overview plan on pages 38/39 and the fold-out city map included in the envelope.

In and Around Schloss Nymphenburg



Nymphenburg Palace

Romantically Royal

Schloss Nymphenburg, August 25, 1845: The long-awaited cry is heard just after midnight. The heir to the throne has been born: Otto Friedrich Wilhelm Ludwig. Even now, many people are familiar with the tragic story of the child who went on to become King Ludwig II and all his fairy-tale palaces. Lined in green silk, the room where Ludwig II was born is one of the highlights of the palace rooms open to the public. (Schloss Nymphenburg is still the home of the head of the Wittelsbach family).

The story of how the palace was built is just as romantic as its name: **Nymphenburg** (literally translated as palace of nymphs). For many years, the marriage of Elector Ferdinand Maria was childless until his wife finally gave birth to a son.

To express his gratitude to his wife Henriette Adelaide of Savoy, the Elector commissioned the palace to be built on the outskirts of Munich in 1664. The most famous architects, sculptors, stucco plasterers and painters worked to bring his plans to life. In keeping with the spirit of the age, the original Baroque building underwent many changes to incorporate Rococo and Neoclassical elements. Apart from the room in which Ludwig II was born, its most famous rooms include the three-storey-high Steinerne Saal (Stone Hall) and the Schönheitengalerie (Gallery of Beauties) belonging to King Ludwig I. The latter is home to paintings of women such as his legendary lover Lola Montez.

Greenery and Grandness

To gain an overall impression of the palace, it is best to

approach it from the east. Two shady boulevards run parallel with the Nymphenburg canal. Causing an architectural sensation at the time, the crescent-shaped flowerbeds in front of the main entrance and the fountains come together to create a complete synthesis of an artistic masterpiece – a Gesamtkunstwerk. And when the sun starts to set, so that even the spray from the fountains seems to shimmer in gold, then the view over the palace is particularly magical.

If you follow the stairway down into the French-style gardens, you are sure to feel like royalty, even if you're just in jeans and a T-shirt. After taking a promenade around the strict geometric lines of the gardens, you can enjoy a pleasant stroll around the adjoining Eng-

lish-style landscaped park. With its brooks, canals, waterfalls and bridges, lakes, statues and follies, it is like stepping into an enchanted fairy-tale forest. And if that's still not romantic enough for you, why not add another highlight to your trip by riding a gondola down the park's central canal, just like the Electors would have done.

Modern Day Leisure in a Baroque Setting

Nymphenburg Schlosspark has been open to the public since 1792. In 1972, the Olympic dressage events took place against this truly royal backdrop. It's still a popular spot for sports, especially in winter when curling teams take to the frozen canals and ice skaters pirouette across the park's lakes.

www.schloss-nymphenburg.de

Gondola ride on Nymphenburg canal



Photo: Christian Kasper

(Continued from page 65)



Botanischer Garten

Photo: Christian Kasper

In the Name of the Rose

When Munich's **Botanical Gardens** are in full colourful bloom, it is like stepping into a mythical place. The scent that fills the gardens when the roses are in bloom is particularly captivating. The sound of insects humming and birds singing fills the air as frogs and toads splash in the ponds between the water lilies and lily pads. Wandering through the green paradise is like taking a journey around the world. We recommend leaving plenty of time if you are planning a trip to the gardens. Indeed, the Botanischer Garten stretches over 21 hectares and is home to around 14,000 different species of plants. Inside the greenhouses, palm trees, orchids, cacti and bright butterflies give visitors the chance to enjoy splendour of summer, even in the depths of winter.

Munich's first botanical gardens were created back in 1812 and were originally located between Stachus square and the Hauptbahnhof station, a park which is now known as the Alter Botanischer Garten (Old Botanical Gardens). However, the city soon ran out of space in the centre, so new botanical gardens were created at Nymphenburg in 1914. It's not just the perfect place for lovers of the great outdoors, it is also an important place of study for gardeners and scientists. Regular guided tours, readings, speeches and special exhibitions offer an in-depth and surprising insight into the world of plants. The Botanischer Garten hugs the northern end of Nymphenburg Schlosspark (Nymphenburg Palace Park) and can be accessed directly from the park through a hidden entrance at the back.

www.botmuc.de

"White gold"

The young Elector of Bavaria, Max III. Joseph, yearned for what nearly every ruler desired during in the eighteenth century: his own porcelain manufacturer, a symbol of unparalleled prestige and an expression of one's passion for absolute beauty. In 1747, for example, the **porcelain manufacturer to the Bavarian royal family** was established in Schloss Nymphenburg (Nymphenburg Palace). It has held its seat in the Nördliches Schlossrondell (Northern Rotunda) since 1761.

Today, Nymphenburg is considered one of the few genuine porcelain factories in the world, and enjoys the very highest appreciation among art connoisseurs, collectors and porcelain lovers alike. And not without good reason. Its carefully maintained working method, which is defined entirely by its focus on traditional handwork, artistry and a heightened sensitivity to design, has, since the 18th century, brought about some of the most beautiful porcelain designs known to man.

Nymphenburg has always been a magnet for the greatest artists of its time. Then, as it is now – an "avant-garde in the world of porcelain".

Other museums in the palace and at the Schlossrondell

- **Marstallmuseum:** (carriage museum): Royal sleighs, horse carriages and saddlery from the age of Bavarian electors and kings www.schloss-nymphenburg.de
- **Nymphenburger Porzellan pottery museum:** over 1,000 pieces (from the Bäuml collection) present 200 years of history at the world renowned Nymphenburg porcelain manufacture. Its showpiece is the Commedia dell'arte figures by Franz A. Bustelli www.schloss-nymphenburg.de
- **Erwin-von-Kreibig-Museum** Pieces by the Schwabing-based artist (1904-1961) and temporary exhibitions featuring well-known regional artists. www.kreibig-museum.com



Museum of carriages and sleighs

Photo: Christian Kasper

Power in the North

The **BMW Welt** – the car manufacturer's experience and distribution centre – supplies up to 34,000 HP on some days. Its futuristic architecture provides a fascinating juxtaposition to the high-reaching roof construction of the adjacent **Olympiapark** (Olympic Park), which was built in 1972 and is still a place for great experiences to this day.

Photo: Christian Kasper



BMW Welt and the Olympic Tower

Horse power fans will have no trouble getting their money's worth during a day spent at the **BMW Welt**. The delivery hall doubles as a showroom, cultural site, congress centre and playground.

On the ground floor, spanning 180 metres in length, you can see the latest cars and motor-bikes; while in the 800 qm Technology and Design Studio, interactive display boards reveal how a car is designed, as well as how innovative technologies work.

Adults can try out the driving simulators; younger visitors are supervised in the Junior Campus. There are also boutique shops, cafés and restaurants on site. Meanwhile, the glazed double cone is the venue for various exhibitions and regular concerts.

As part of a BMW group tour, you have the exclusive opportunity to find out further details about the noble brand. The tour guide explains how customer dreams – from the use of wood from customers' own gardens to colourful creations like the "glazed apple" – are happily turned into a reality. While the two shops and a culinary journey of discovery are open to everyone who visits BMW Welt, the company guides take you to places that are not accessible to regular visitors.

The delivery procedure of customers' new cars is also explained in full: from washing and polishing to the often blissfully tearful and practically dust-free first meeting with the new vehicle in the so-called "Premiere" area. At peak times, up to 170 cars are delivered from Monday to Friday here.



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(Continued from page 68)



The memorial in the Olympic Park dedicated to the victims of the Olympic attacks of 1972

The hour-long tour is packed full of facts about the history, architecture and processes used at BMW Welt, though it's impossible to cover everything. It's enough, though. By the end, you will go away knowing all the possible fake stories about the origins of the brand's logo, the price of a basic Rolls Royce including the two obligatory umbrellas, and also the answer to the question as to what a 3,000-metre tall mountain has in common with the warehouse at BMW Welt. BMW Welt also allows you to book your dream BMW by the hour.

Olympic Spirit

Olympic organisation committees – most recently teams from Brazil and Tokyo – visit Munich time and again on the hunt for the Olympic Park's recipe for success from 1972. We're not exaggerating when

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we say that the **Olympiapark** (Olympic Park) in Munich is a shining international example of how to create a successful legacy for Olympic facilities. The large park, inspired by the hilly landscape of the Alpine foothills, can be explored on foot or by bike. For a view of the entire park, why not visit the 185-metre platform in the Olympic Tower? If you want a more relaxing way to see the park, take a trip on the miniature railway which runs around the grounds.

Depending on how adventurous you are, you may be brave enough to tackle a roof climb across the Olympic stadium's canopy top, before rounding off the experience with the zip line over the arena or an abseil down the 40-metre drop into the stadium. Towering over the Olympic Lake is the Olympiaberg (Olympic Mountain) which was built out of the wreckage and ruins of the Second World War. The Olympia-Alm is the city's highest beer garden, the perfect place to lift your spirits all year round. You may even be lucky enough to eavesdrop a concert by an international star playing in the Olympic Stadium.

The multimedia **"Einschnitt"** memorial pavilion provides information about the twelve victims and explains the histo-

rical reasons behind the 1972 Olympic attack. The memorial was opened in 2017 to mark the 45th anniversary of the day the hostages were taken. The opening was attended by representatives and the heads of state from Israel and Germany. The memorial focuses on the stories of the eleven Israeli athletes and one German police officer who were killed in the attack. Its aim is to make sure they are not faceless victims. As has always been the case, events are still held year-round in the Olympic Stadium and Olympic Hall, the settings for the 1972 Olympic Games. The park is also home to two other attractions: the **Sealife centre** and the **Ausstellungssommer** exhibition hall. If you fancy a spontaneous swim in the Olympia-Schwimmhalle, there is no need to worry – you aren't expected to be a world record breaker like Mark Spitz. Like many other Olympic icons of his generation, the seven-time gold medal winner of 1972 remains true to the site of his victories to this day.

www.olympiapark.de
www.touren-olympiapark.de

Photo: Christian Kasper



Rooftop tour of the Olympic Stadium

If you present a ticket from the "Sealife" centre, adults will receive €1 off (€0.50 off for children and teenagers) the standard entry price to the Olympic Tower.

Lesser-Known Munich

More reasons to stay a few extra days...

Noble Bogenhausen

The park situated in the **Maximiliansanlagen** (public gardens) lines the Isar to the north and the **Friedensengel** (Angel of Peace) to the south. Situated below the Friedensengel (Angel of Peace), in the pedestrian and cycle underpass by the river, some of the city's most gifted sprayers have immortalised themselves with their graffiti skills. When walking through the park, heading in a northerly direction and away from the **Maximilianeum**, the seat of Bavaria's Parliament, you will find a **monument dedicated to Ludwig II** on Maria-Theresia-Strasse. It is a visual reminder

that the monarch once wished to build a festival theatre here for the composer Richard Wagner. Many villas originating from the "Gründerzeit" – the 19th century economic boom period in Germany – are located along this street, including the villa belonging to the sculptor Adolf von Hildebrand, which is home to the **Monacensia Library**. The permanent exhibition dedicated to Munich's literary scene and the writer Thomas Mann is open to the public. (U4/U5, Tram 17/19, Bus 100 Max-Weber-Platz) After Bogenhausen, the districts of Haidhausen, Au and Giesing can be reached upstream.



Monacensia library at Hildebrandhaus

Photo: © Eva Jünger / Münchner Stadtbibliothek

Giesing – a down-to-earth place

This area was once the home of artisans and day labourers. When whiling away the hours in its side streets, it is easy to feel transported back to this by-gone time: One-storey cottages cling to one another, their front gardens adorned with colourful perennials and flower pots. From up on high in the "Giesinger Berg", the bells of the **Heilig-Kreuz, the neo-Gothic brick church**, ring out to people below. Since 2014, **Giesing's Biermanufaktur** has played the part of a traditional "church brewery" in this former working-class district, adopting the guise of a classic district brewery. Just a few years ago, beer was brewed here in a backyard garage. These days, people of all ages from Munich and the wider world can savour the flavour of this delicious beer with a "bayerische Brotzeit" (Bavarian snack), enjoying a direct view of the brewery, either seated on the terrace or inside the Bräustüberl (taproom) itself. U2/U7, Bus 58/148/X30, Tram 15/25

Open two Sundays a month, the **MVG Museum** and its collection of historic trams is technically part of Ramersdorf, not Munich. Ständlerstrasse 20
Tram 18 Schwannseestrasse, Bus 139/145 Ständlerstrasse
www.mvg.de/museum

Ways in the west

Schloss Blutenburg (Blutenburg Palace) is located in Munich's west, in the district of Obermenzing. The former castle and moat were expanded in the 15th century by Duke Sigismund. He was adamant that he would spend his life there "with beautiful women and white doves". The castle's chapel is something of a late Gothic jewel. Enjoying a walk along the Würm river with a stop at the restaurant Schlossschänke Blutenburg, come highly recommended. Seldweg 15, 81247 München Bus 143/160 Schloss Blutenburg
www.blutenburg.de

Situated in close proximity to Schloss Nymphenburg and its Botanical Gardens, visitors will find the **Peter Gehring private museum**, which can be visited by appointment; to book your slot, please call +49 89 300 23 59. It is home to a collection of small bronze sculptures, paper reliefs, paintings, drawings, and photographs of buildings, as well as a sculpture garden containing large sculptures by the versatile artist and architect Peter Gehring (1954 – 2001). Im Eichgehölz 15, 80997 Munich
Group visits by appointment only
Tram 17 Amalienburgstrasse
www.museum-peter-gehring.com

Future finds its space: Werksviertel-Mitte



Art, culture, cool spots

The new “Werksviertel-Mitte”, located behind the city’s Ostbahnhof, is bigger than 50 football pitches combined. Once upon a time, this place was home to the manufacturing of dumplings, motorcycles and lubricating oil. Later on, its abandoned buildings played host to a party strip, known as “Kunstpark Ost” and later “Kultfabrik”. Since 2016, office, hotel and residential buildings have all sprung up across its extensive grounds (or are due to be completed by 2024); **arts and crafts, cultural scenes and social events** have also put down their roots here.

The role model that drove this change is the former New York slaughterhouse, which went on to mutate into what is now a world-famous scene district. **By 2021, the new Münchner Konzerthaus** (Munich Concert Hall) will also be finished, with a capacity of 1,800 seats.

Anyone strolling through the streets of the Werksviertel-Mitte district (during which they can admire countless **top-drawer graffiti works**) will encounter an incredibly diverse offering that continues to grow unabated: Werk 1, for example, is a 4,000 sqm building from which start-ups transmit their digital ideas and products all over



That “Hawaii feeling” in Munich’s east

Werksviertel-Mitte, Photo: Christian Kasper



Simply relax

the world. **Werk 7** has seen a **musical theatre** set up shop there (page 35). Sports fans can enjoy a sophisticated fitness centre with indoor pool. In a decommissioned shipping container right next to Knödelplatz and the Maibaum, specialists work on repairing bikes. It is just one of the 27 rental containers in place, where the offering could hardly be more diverse. This also includes a children’s toy shop. Chocolate is one product being produced in the area alongside wheelchairs, which can also find their prospective customers here. Many **shops** lure customers in to peruse, while **bars, discos** and **fast food stands** never fail to impress, including a number of Syrian specialties. There is an inn bearing the name “Zum Riederstein”, and the only potato museum worldwide is

expected to have reopened on this site by the time this brochure goes to print.

And even nature gets a proper look in, too: Situated at the entrance, visitors are treated to the spectacle of **raised flower beds containing herbs, vegetables and flowers**. Spanning a 2,500 sqm “Stadtalm” (city pasture) on the roof of Werk 3, a large number of sheep have also found their home here, too.

And towering above everything else is the city’s **Hi-Sky Ferris Wheel** (page 12) with its breathtaking views. Here, a “Bavarian” gondola with a traditional “Weisswurst” (white sausage) breakfast for 6 people costs just € 360.

The Werksviertel-Mitte will soon be appearing in many tourist guides as a major attraction. www.werksviertel-mitte.de

Werksviertel-Mitte, Photo: Christian Kasper

Munich Festivals Throughout the Year

Munich without festivals? It's like trying to imagine Bavaria without Dirndls and Lederhosen! Munich celebrates all year round...



Frühlingsfest (Spring Festival) (April 24 – May 10, 2020) at Theresienwiese has long been a popular alternative to its bigger sister, Oktoberfest.

During Frühlingsfest, you can also pay a trip to **Maidult** (April 25 – May 3, 2020). Strolling through the stands on Marienhilfplatz square in the Au neighbourhood is like heaven on earth for collectors: Sellers' wares include

antiques, curiosities, crockery, books, art, clothing, bric-a-brac and much, much more. There are also „dults“ in summer and autumn every year, known as Jakobidult and Kirchweihdult respectively.

At the **Stadtgründungsfest** (City Anniversary Celebrations) (June 13 – June 14, 2020), crowds enjoy musical performances, stands selling Munich delicacies, and exhibitions

Auer Dult mug



Candied apples



At Oktoberfest



by Munich's craft guilds at a festival which stretches from Marienplatz to Odeonsplatz in the centre of the state capital.

Magdalenenfest (Magdalen Festival) (July 4 – 19, 2020) in Hirschgarten is a mini fair with fairground rides and culinary treats not far from the city's largest beer garden.

Friedensengelfest (Angel of Peace Festival), (July 23 – 26, 2020) attracts guests from far and wide in both traditional

Bavarian dress and "civvies". The stands at **Jakobidult** (July 25 – August 2, 2020) are ideal for browsing and shopping to your heart's content.

Oktoberfest (September 19 – October 4, 2020) with its Grand Entry of the Landlords and Breweries (September 19, 2020) and the Costume and Rifleman's Parade (September 20, 2020) is the highlight of autumn 2019. It is followed by **Kirchweihdult** (October 17 – October 25, 2020).



Stadtgründungsfest (City Anniversary)

Photo: Christian Kasper

Foto: Christian Kasper

Foto: Christian Kasper

(Continued from page 77)

The annual cycle of celebrations, ranging from the raucous to the contemplative, ends with the opening of **Munich Christkindmarkt** (Christmas Market) (November 23 – December 24, 2020) on Marienplatz, which is accompanied by countless other Christmas markets around the city.

Celebrations also sometimes take to the streets. Twice a year, the **Corso Leopold/Streetlife festivals** (May and September) on Leopoldstrasse invite guests to stroll down the carfree streets and enjoy a varied children's and cultural programme featuring street artists, cabaret performances and discussion sessions on environmental issues.

The city also hosts major parades for **St. Patrick's Day** (March 13, 2020) and **Christo-**

pher Street Day (July 4 – July 12, 2020, Pride Parade and street festival).

Tollwood Festival takes place twice a year, once in summer, once in winter, and is known as the birthplace of the streetfood movement. In addition to a varied schedule of concerts and



Photo: Christian Kasper



Photo: Werner Boehm

At the Costume and Riflemen's Parade, Oktoberfest

cultural events, guests are also treated to a range of international culinary treats, with around 50% of the food stands boasting almost 100% organic quality. Over 70% of all cultural events are free to visit.

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Events Calendar

St. Patrick's Day Parade
March 15, 2020

Frühlingsfest
April 24 – May 10, 2020

Maidult
April 25 – May 03, 2020

Corso Leopold/Streetlife
May and September
Dates and times to follow
www.muenchen.de

Stadtgründungsfest
June 13 – 14, 2020

Tollwood
Summerfestival 2020
June/July 2020

Magdalenenfest
June 4 – July 19, 2020

Christopher Street Day
July 4 – July 12, 2020

Friedensengelfest
scheduled July 23 – 26, 2020

Jakobidult
July 25 – August 02, 2020

Oktoberfest
September 19 – Oct. 04, 2020

Grand Entry of the Landlords
and Breweries
September 19, 2020

Costume and Riflemen's Parade
September 20, 2020

Kirchweihdult
October 17 – October 25, 2020

Munich Christkindmarkt
Nov. 23 – Dec. 24, 2020

Tollwood
Winterfestival 2020
November/December, 2020
.....

Christkindmarkt (Christmas market)



Photo: Christian Kasper

Cultural calendar

Section

In the course
of the year

Section and exhibition opening:

Image – Font – Codes

(with encryption machines)

www.deutsches-museum.de

until March 8, 2020

Exhibition: **Die Fäden der Moderne**

(The Threads of Modernity):

Matisse – Lurçat – Miró. French tapes-

tries from 1918 to the present day

www.kunsthalle-muc.de

until March 29, 2020

Exhibition: **Anders gesehen**

(Seen differently). **African ceramics**

from the collection S.K.H. Duke

Franz of Bavaria

www.pinakothek-der-moderne.de

until March 29, 2020

Exhibition: **Innenleben** (Inner Workings)

www.hausderkunst.de

until April 15, 2020

Exhibition: **Forever Young –**

10 Years of Museum Brandhorst

www.pinakothek.de

until May 31, 2020

Exhibition: **Kosmos Kaffee**

www.deutsches-museum.de

until June 30, 2020

Exhibition: **Erika Mann. Cabaretist –**

War Correspondent – Political Speaker

www.monacensia.net

until Okt.1, 2020

Exhibition: **Ingo Maurer**

www.pinakothek-der-moderne.de

March 3 –
Okt. 31, 2020

Jewellery: **The Danner Rotunda.**

Newly curated.

www.pinakothek-der-moderne.de

March 4 – 8, 2020

Dance Platform Germany

www.jointadventures.net

March 15, 2020

The **25th St. Patrick's Day Parade**

www.muenchen.de

(search term "Patrick")

March 31 –
July 26, 2020

Exhibition: **Sheela Gowda**

www.lenbachhaus.de



April 25, 2020

Music event: **Lange Nacht der Musik**

(The Long Night of Music)

www.muenchner.de

June 16, 2020
and June 24, 2020

**European Football Championship
with preliminary round matches**

www.uefa.com

June 25 – July 4, 2020
(scheduled)

The 38th Munich Film Festival

www.filmfest-muenchen.de

from the autumn
of 2020

**Exhibition: Bertel Thorvaldsen –
The Sculptor to Ludwig I.**

www.antike-am-koenigsplatz.mwn.de

Okt. 14, 2020 –
Jan. 5, 2021

Art: **The Danner Award 2020.**

**In celebration of the 100th anniversary
of the Danner-Stiftung** (foundation)

www.pinakothek-der-moderne.de

Okt. 17, 2020
(scheduled)

Event: **Die Lange Nacht der Museen**

(The Long Night of Museums)

www.muenchner.de

Nov. 8 – 14, 2020
(scheduled)

**The 40th International Festival
of Film Schools**

www.filmschoolfest-munich.de

December 2020

Opening of the FC Bayern Welt,

not far from the Marienplatz

www.muenchen.de

(search term "FC Bayern Welt")

Committed to History

National Socialism in Munich



NS Documentation Centre, Munich

In the years 1919/20 Munich became the birthplace of the National Socialist Movement (NSDAP) and, until 1945, was the seat of its headquarters. This is where the political career of Adolf Hitler and other key players in the Nazi regime began. From 1935 onwards, Munich bore the title "The Movement's Capital". The city of Munich is therefore acutely aware of its special obligation to actively remember the imposition of National Socialism on the country and the countless crimes committed under its rule. Visitors can learn more about the Nazi era at local exhibitions and memorials. Guided tours and apps on the topic are also available to those who are interested.

The **NS Documentation Centre in Munich** offers detailed insight into National Socialism at the historical location of Munich's Königsplatz (King's Square), where the Party's headquarters

were located. The permanent exhibition (in German and English) comprehensively documents the origins, effects and consequences of National Socialism. The offer also includes media guides in ten languages, a digital learning forum with interactive media stations, as well as tours and seminars for school classes and other groups. www.ns-dokumentzentrum-muenchen.de

The **permanent exhibition entitled "Nationalsozialismus in München"** ("National Socialism in Munich") **at the Munich City Museum** reveals Munich as the starting point for the emergence of National Socialism, and as the Party's centre. Munich's characterisation as a city of art and festivals as a result of its aesthetic programming and trivialisation under the Nazi regime is also a topic of discussion, as is the significance of the



Exhibition poster "National Socialism in Munich"

city as a location for media and armaments.

The **Jüdisches Museum** (Jewish Museum) is an institution of the City of Munich and views itself as a place of open discussion. The aim is to draw public attention to the expansive diversity of Jewish history, art and culture – including Jewish life as it stands today. Dealing with the "Schoa" and its effects on all levels of Jewish life is reflected throughout the museum in a variety of ways, but without placing the Holocaust at its centre.

The **KZ-Gedenkstätte Dachau** (Dachau Concentration Camp Memorial): A few weeks after Adolf Hitler was appointed Reich Chancellor, a concentration camp was built in Dachau for political prisoners. It served as a model for all subsequent concentration camps. The Concentration Camp Memorial was established in 1965 on the initiative of (and according to the plans submitted by) the surviving prisoners who joined forces to form the "Comité International de Dachau," with the support of the Free State of Bavaria. Since 2003, there has been a permanent exhibition covering the history of the Dachau concentration camp under the leitmotif entitled "Der Weg der Häftlinge" (The Path of the Prisoners).

The **White Rose Memorial in the atrium of the Ludwig Maximilian University of Munich** (LMU) is a central memorial site dedicated to the history of the student resistance – the White Rose. The permanent exhibition provides a comprehensive look at the history of the White



Ground monument "White Rose"

Rose and places the resistance movement in the context of Nazi terror rule and war crime atrocities.

www.weisse-rose-stiftung.de

Guided Tours

- **Stattreisen München e.V.**
Tours: "Nationalsozialismus und Widerstand" ("National Socialism and Resistance") and "Jüdisches Leben in München" ("Jewish Life in Munich"), (exclusively in German) www.stattreisen-muenchen.de
- **München Tourismus City tours for groups**
Tours: München Hauptstadt der Bewegung, Nationalsozialismus und Widerstand (Munich – Capital of the Movement, National Socialism and Resistance) and "Jüdisches Leben in München" ("Jewish Life in Munich") www.einfach-muenchen.de

Apps

- **"Orte Erinnern" / "Sites in mind"** (German / English)
- **Memory Loops:** an audio work of art by Michaela Melian www.memoryloops.net

For the Love of Spraying – Graffiti, Urban Art and Street Art



Photo: Christian Kasper

Graffiti at "Alter Viehhof"

Believe it or not: Munich was a pioneer of the German graffiti scene.

As the graffiti wave arrived from New York and swept through Europe during the early '80s, it was Munich that rode that wave even before Berlin. Some of today's leading figures in the international graffiti scene were immortalised by their murals in what was, at the time, the largest Hall of Fame in Europe on the flea market grounds on Dachauer Strasse. In a cloak-and-dagger operation in 1985, Europe's first

"wholetrain" was created on a siding belonging to Munich's S-Bahn train network. A wholetrain is a train that has been covered with graffiti from top to bottom and end to end. The team of artists included schoolboy Matthias Köhler, who now goes by the name of Loomit and is one of the local heroes of the Munich scene. His work resulted in a hefty fine, though this would prove to be just a bump in the road. Loomit has travelled extensively, leaving many murals in his wake and influencing the work of graffiti artists all over the world.

A broad variety of urban art can now be found all over the city. Big names from the street art scene have also discovered Munich for themselves and have used its streets to artfully broadcast their socio-critical views. Large-format murals by the Americans Shepard Fairey and SKULLPHONE and the Spanish artist ESCIF can be found on the façades of the buildings situated on Landshuter Allee 54, Dachauer Str. 90 and Paul-Heyse-Str. 20

The first German museum of urban art, MUCA (www.muca.eu), doesn't just showcase celebrated artists, but also offers a stage for experimental formats. The façade design was created by the renowned street artist Stothard, and became a work of art in itself.

Graffiti in Munich: The top five "Halls of Fame"

- Graffiti gallery at the Friedensengel
- Graffiti gallery under the Donnersbergerbrücke bridge
- Graffiti gallery under the Brudermühlbrücke bridge
- Urban art on the Kultfabrik site
- Graffiti Hall of Fame: Tumblinger Strasse and Alter Viehhof

Guided tours:

www.streetarttour.org
www.stattreisen-muenchen.de
www.muenchen-safari.de

Street art in Munich:

www.positive-propaganda.org

The graffiti scene in Munich:

www.muenchengraffiti.de



Photo: Tod Seelig

Swoon "Time Capsule" / Museum of Urban and Contemporary Art (MUCA)

Members of the Munich Scene



Munich is full of people on the move, constantly enriching the cultural and foodie scene with plenty of fresh ideas. We'd like to introduce you to two extra special projects and the brains behind them:

Hip hostess **Sandra Forster** (45) was born and bred in Munich and feels a very close bond to her city. Her latest coup is the "Blitz" club, which has made waves with its photo ban.

What's this all about, Ms Forster? A club called Blitz (German for "flash") where you can't even take a selfie?

SF: "Our main aim of the ban was to make an important statement: Forget about Snapchat, Facebook and Instagram for a while. At Blitz, you can

let your hair down, dance the night away and have an amazing time, all without worrying about finding tags all over social media."

What or who else is banned here?

"Blitz has a very fair door policy. Up to 900 people can party here so we're not too strict."

Where do you go when you go out?

"I often treat myself with a trip to classic venues like Schumann's. If I'm eating out, I love Restaurant Emiko at Louis Hotel on Viktualienmarkt. And once a year, I splash out on an evening at Tantris. I always enjoy the exhibitions at Haus der Kunst. I also go to the Kammerspiele theatre because I love seeing how sub-culture is influencing the performances there."

Where do you take friends when they visit Munich?

"I like taking friends on a stroll along the Isar and into the Englische Garten. They love it!"



Hip hostess Sandra Forster



Daniel Hahn's new location "Alte Utting" for café and culture

Start-up entrepreneur **Daniel Hahn** (29) from Munich is a magician. He transforms huge objects into magical venues for events.

Mr Hahn, how did you manage to do it... Getting a ship onto a bridge?!

DH: "Yeah, we managed to merge an old bridge with a dilapidated old touring boat. As a result, we were able to create a buzzing new venue in Schlachthofviertel. Transporting the MS Utting from Ammersee to Munich and then hoisting it onto the bridge was no easy feat."

Aren't you ever afraid you've got too much nerve?

"Sure, but ultimately I brought one of my dreams to life. You see, almost every Municher has taken the boat across Ammersee lake at some point

in their lives. When you're on board, you're taken on a journey into the past. Things like that really move me."

And if you choose to go on board the "Alte Utting"?

"I love the ambience at the cemetery, Alte Südliche Friedhof. The inventor of Oktoberfest is buried here alongside famous Munich artists and architects. I also love going to the café "Gans am Wasser" in Westpark, which is run by my brother. I also like the Milla Club ... If I'm eating out, I go to my local restaurant Cooperativa, which is on Jahnstrasse in Glockenbachviertel. After that, I head to Valentinstüberl on Dreimühlenstrasse."

Alte Utting, Lagerhausstr. 15, bus 62 / 132 (stop "Lagerhausstrasse")

Munich and football



“Trainer hat kein Mensch noch kennt, mir san halt dem Ball nachg’reennt,” (loosely translated as: “Nobody had ever heard of the coach, we simply ran after the ball”), wrote the Munich painter, graphic artist and active football fan Josef Mauder on the state of his sport at the turn of the 20th century. Today, the coaches are well known, especially at FC Bayern Munich. The current coach is the Croat Niko Kovač, who used to play for FCB himself.



Photo: Christian Kasper

Munich and its teams! TSV 1860 München (the “60s”) was still playing in Holzapfelkreuth near Waldfriedhof, the FC Bayern (with straw hats!) in Schwabing near Leopoldstrasse since 1900. Under Kurt Landauer, son of a Jewish merchant and who until this day has held the

longest term of office of all FCB presidents, the club was insulted and harassed by the National Socialists as a “Jewish club.” In 1926, construction of the **stadium was completed on Grünwalder Strasse**. It survived World War II, an arson attack in 1971 and a hurricane in 1972.

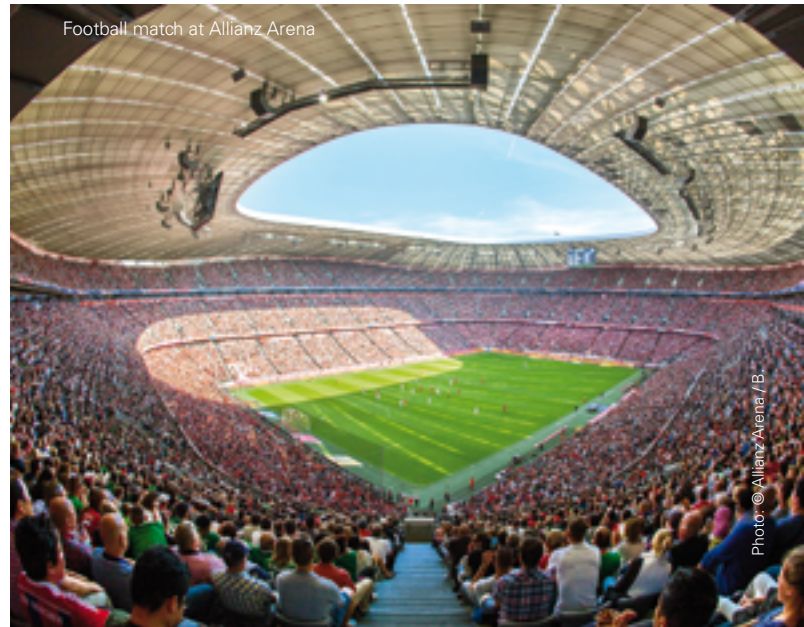
In 2012, a 225 kg aircraft bomb was even discovered just 1.5 metres below the grass in the penalty box. The first game under artificial lights took place over 60 years ago, when the team borrowed spotlights from the Bavaria Film company.

The 1972 Olympic Games turned out to be a huge stroke of luck for Munich’s football teams. One disadvantage though was that it transformed into a “freezer” during autumn and winter. A wind that seemed to blow through the stadium but nowhere else left the crowd shivering and swept away journalists’ notes. Nevertheless – but quite rightly – respondents in a survey conducted in 2000 selected

the stadium as one of the five most important buildings built in Germany after the Second World War. Real grass has once again been growing in the **Olympic Stadium** since May 2017, though it is now only used for small-scale football tournaments.

Football stadiums

- Allianz Arena
Werner-Heisenberg-Allee 25
www.allianz-arena.com
- Stadion an der Grünwalder Strasse
Grünwalder Str. 4
www.gruenwalder-stadion.com
- Olympic Stadium
Spiridon-Louis-Ring 27
www.olympiapark.de



Football match at Allianz Arena

Photo: © Allianz Arena / B.

(Continued from page 89)

In the next ten years, these two footballing meccas will turn 100 and 50 years old respectively. If you feel like reminiscing about the days when pro footballers would tread the pitch here, then it's definitely worth a visit. Regular guided tours of the Olympic Park have been available for a long time.

The **Allianz Arena**, which was built for the FCB and TSV 1860 Munich (also known as the "60s"), can hold up to 75,000 spectators. Depending on the game, illuminations can include the colours red, blue or white right from the start – as well as other colours as was the case for the 2012 Champions League final when the seat cushions (over 1,000 from a total of 2,700) were painstakingly covered with a different type of film. Today, its 300,000 + LEDs are also used to create a wide array of motifs and effects, as well as a selection



Football fans

Photo: Tommy Loesch

of 16 million different colour tones. Discover more exciting facts all year round with a look behind the scenes: a guided Arena tour with the chance to catch a glimpse of the team's changing rooms or the players' tunnel, as well as a visit to the FC Bayern Museum are all great experiences to be enjoyed. Unlike in a classic football museum, the **"FC Bayern**

Photo: © Allianz Arena / B.



FC Bayern Erlebniswelt

Erlebniswelt" not only features numerous outstanding exhibits such as trophies, shoes and jerseys worn by the great Bayern Munich stars of yesteryear and today. The most moving and significant moments in the club's history can be relived with fervent emotion by way of numerous multimedia and interactive elements. **Versatile dining** can be enjoyed in the

Arena Bistro, at the "Paulaner Fantreff Süd" and at several kiosks throughout the stadium.

The **European Football Championship 2020 (UEFA EURO 2020)** will take place on the tournament's 60th anniversary, from June 12, 2020 to July 12, 2020, across twelve different countries. Munich is the only German city to host a tournament of the European Championship.

The Allianz Arena will also be called the "Fussball Arena München" during this time. A total of four games will be played in Munich:

- Three matches from the Group F European Championship, June 16, 20 and 24, 2020
- Should Germany qualify, the DFB team will play a minimum of two preliminary matches in Munich
- The European Championship Quarter Finals will also take place in Munich on July 3, 2020.

Olympic park in autumn



Photo: "The New View of Munich" by Rainer Vertlbock

Hit the Ground Running in Munich



On a city break in Munich but don't want to interrupt your training regime? Like combining your holidays with a bit of sport? Then grab your trainers and get going! You can cover these ten attractions with ease on our running tour.

Early in the morning when the city is just waking up, you'll enjoy the company of other local runners who love to feel the fresh morning air in their face on this 6 km route. From **1 Marienplatz** in the centre, the route takes you past the **2 Hofbräuhaus** straight through the centre to

the **3 Opera**, **4 Residenz palace** and **5 Odeonsplatz**. From there, you can take in the sights of the Hofgarten gardens on Prinzregentenstrasse and the **6 Haus der Kunst** art museum, before passing the surfers on the Eisbach at the entrance to the **7 Englische Garten**. The route will take you

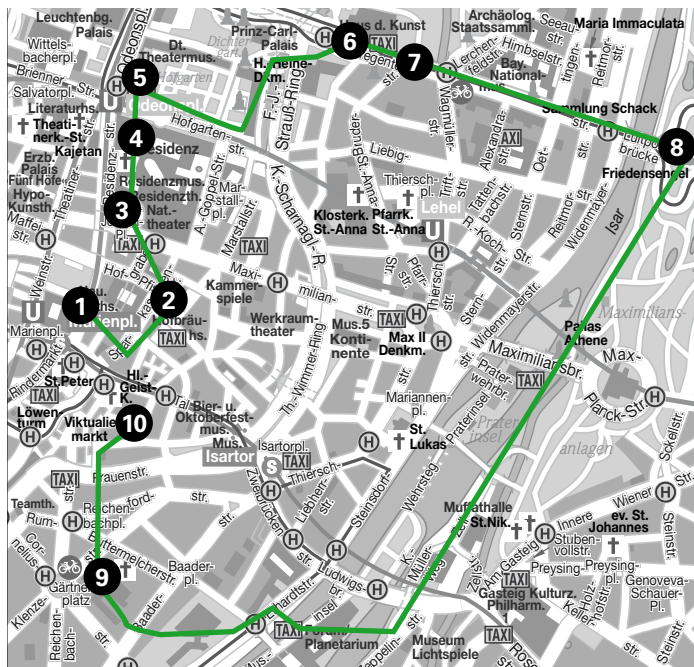
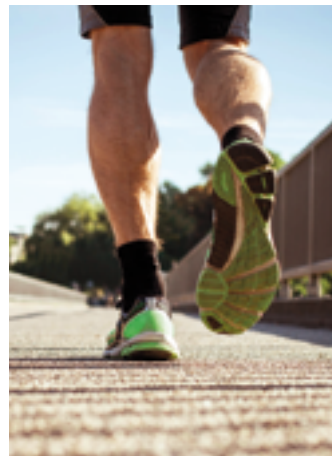


Photo: RunMunich



over the Isar with a perfect view of the **8 Friedensengel** and then upstream along the banks to the south of the city.

At the end of the route, you'll cross Corneliusbrücke bridge towards **9 Gärtnerplatz**. From here, it's not much further to your destination of **10 Viktualienmarkt**, where you can treat yourself to a traditional Bavarian brotzeit snack without feeling guilty.

Joining the locals in other sporting activities is easy, too: With nothing more than a swimsuit and towel, you can go for a dip in one of the many bathing spots in and around Munich or at one of the city's many pools and water parks.

Munich offers a well-developed network of cycle paths as well as numerous providers of bike rentals and guided

Guided Running Tours:

- Sight-Running Munich
www.muenchen-sightrunning.de
- City-Jogging
www.city-jogging.de
- RunMunich
www.runmunich.de

Running events: www.runme.de

Everything you need to know about cycling:

www.muenchen.de, search "Bike"

Swimming, climbing & bouldering:

www.muenchen.de, search "Sports & leisure"

tours. Trendy sports, such as climbing and bouldering, are particularly popular due to Munich's proximity to the Alps. And after your exertions, you can always enjoy coffee, cake or a burger at one of the many climbing hall cafés.



Photo: Christian Kasper

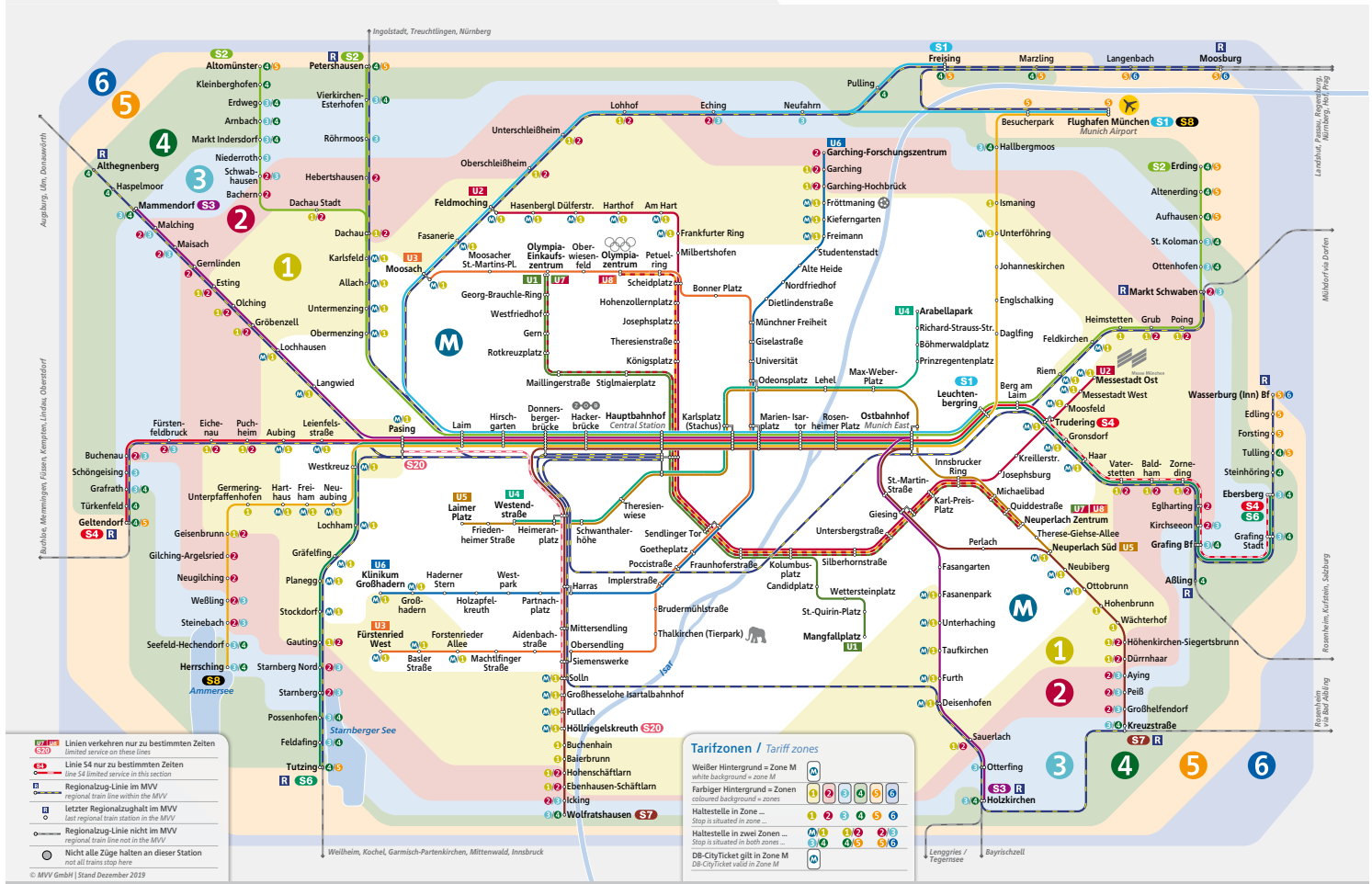


S-Bahn, U-Bahn und Regionalzug im MVV

Suburban train, underground and regional train in the MIV



Partner im Münchner Verkehrs- und Tarifverbund 





München Tourismus provides a wide array of services for your trip to Munich – tailor made just for you and in a range of languages.



Hotel bookings in Munich

By phone

Tel. +49 89 233-96500
Fax +49 89 233-30030
Mon-Fri 9 am – 5 pm

In writing

München Tourismus
Visitor- and Hotel Service
Herzog-Wilhelm-Str. 15
80331 Munich
tourismus.gs@muenchen.de
tourismus.gruppenreisen@muenchen.de

Tourist Information

- Independent, competent and multilingual advice
- Arranging hotel rooms
- On sale here: the München Card and München City Pass, city tours and sightseeing walks, excursions to the surrounding area as well as Bavaria's castles and lakes
- Souvenirs and tourist brochures

Tour guide services for groups

Qualified guided tours in over 29 languages, on foot or by bus.
Custom-designed tours on a range of topics are available.
Tel. +49 89 233-30234
or 233-30204
tourismus.guides@muenchen.de

Individual tourists can find out more about city tours from Tourist Information or by calling +49 89 233-96500

Munich for disabled travellers

Personalised advice for travellers with limited mobility or

disabilities is available from Tourist Information or at: www.muenchen-tourismus-barrierefrei.de

Tourist Information opening hours

In the Neue Rathaus (New Town Hall) **on Marienplatz**

Mon-Fri 9.30 am – 7.30 pm
Sat 10 am – 5 pm
Sun/holidays 10 am – 2 pm
Seasonal changes possible

Hauptbahnhof (Main Train Station), **Luisenstrasse 1**

Mo-Sat 9 am – 8 pm
Sun/holidays 10 am – 6 pm
Seasonal changes possible

Tourist Information, Hauptbahnhof (Main Train Station)

Photo: Frank Stolle



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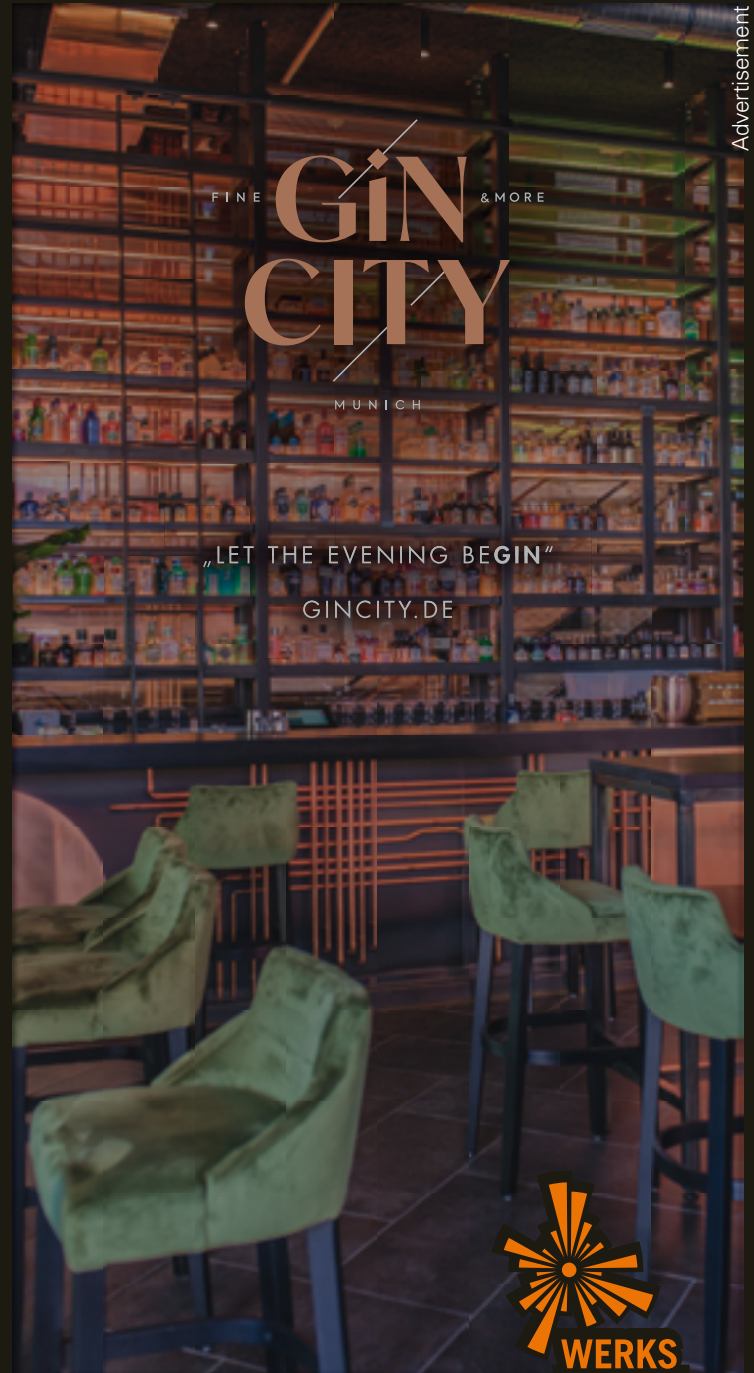
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Tasting Tour of the Viktualienmarkt

The Viktualienmarkt, a food market, offers an abundance of high-quality “victuals” or food. Antipasti, potatoes, fresh fish and exotic juices – and everything is decorated with colourful flowers and features a shady beer garden in the middle.

Dates for Individual Guests

From 3rd April 2020 to 30th October 2020, every Friday at 1pm and every 1st Saturday of the month at 11am (except public holidays). Due to the limited number of places, prior registration is absolutely necessary.

You can book this tour through München Tourismus

Information und Registration:

Email: tourismus.guides@muenchen.de

Tel.: +49 89 233-30204, 233-30234, or 233-30237 (Mon-Fri)

Duration: 2 hours

Meeting Place: in front of the Tourist Information at Marienplatz

Price: 30 EUR per person, 4-14 years: 20 EUR, 0-3 years: free of charge
Tickets can be purchased at the Tourist Information in the town hall.

The tour is in German but the guide can translate certain sections into English.