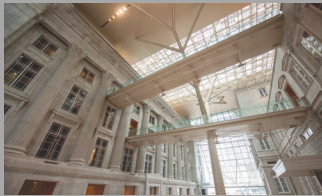


ABOUT THE GALLERY

National Gallery Singapore is a visual arts institution which oversees the world's largest public collection of modern art of Singapore and Southeast Asia.



Situated in the heart of the Civic District, the Gallery is housed in two national monuments—City Hall and former Supreme Court—that have been beautifully restored and transformed into this exciting venue.



GETTING TO THE GALLERY



We are located at
1 St Andrew's Road Singapore 178957

BY BUS





195, 961 (stops at Parliament Place)

BY MRT

5-minute walk from City Hall MRT station via the Art Connector.
10-minute walk from Clarke Quay and Raffles Place MRT stations.

BY CAR

Drop-off point for cars is located at Coleman Street entrance.
Parking is also available at B2 and B3.

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www.nationalgallery.sg

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In association with


NATIONAL GALLERY SINGAPORE



ARTIST AND EMPIRE

(En)countering
Colonial Legacies

6 Oct 2016 – 26 Mar 2017



On Cover:
Michael Cook. *UNDISCOVERED #7*.
2010. Inkjet print. 125 x 100 cm.
Purchased 2010. Collection of
National Gallery of Australia, Canberra.
Image courtesy of the artist and
Andrew Baker Art Dealer.

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Organised by National Gallery Singapore
in association with Tate Britain, London

ARTIST AND EMPIRE

(En)countering Colonial Legacies

6 Oct 2016–26 Mar 2017 | Singtel Special Exhibition Gallery

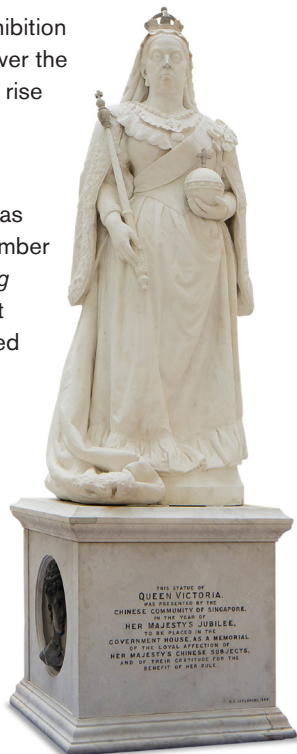


Thomas Jones Barker. 'The Secret of England's Greatness' (Queen Victoria Presenting A Bible in the Audience Chamber at Windsor), c. 1863. Collection of National Portrait Gallery, London. © National Portrait Gallery, London.

The Gallery's second international exhibition explores art from the British Empire over the past 400 years, and its impact on the rise of modern art in former colonies such as Singapore.

A different version of this exhibition was first presented at Tate Britain in November 2015. Titled *Artist and Empire: Facing Britain's Imperial Past*, it examined art made in response to the Empire, based on British collections.

The National Gallery Singapore show has broadened the scope. It includes both historical works, as well as contemporary works from the region. In doing so, it invites visitors to consider art of the British Empire from alternative viewpoints—those of its former colonies and artists today.



Emanuel Edward Gelfowski. *Statue of Queen Victoria*, 1888. Collection of National Museum of Singapore. Image courtesy of Ung Ruey Loon.



Edgar Ainsworth. *The Market Garden of the Tropics - Borneo Sago*, 1930. Commissioned by the Empire Marketing Board. Collection of Manchester Art Gallery. © Manchester Art Gallery.



Lee Wen. *Untitled (Raffles)*, 2000. This interactive site-specific installation was part of A.I.M. (Artists Investigating Monuments) project presented by The Artists Village on 22 July 2000 at Raffles Landing Site. Photography by and image courtesy of Ken Cheong.



Chuah Thean Tong. [Not titled] (*Two Women and a Child*), c. 1955. Gift of the estate of Luke Wan Tho.



The Singh Twins. *EnTWined*, 2009. Collection of Museum of London. © The Singh Twins: www.singhtwins.co.uk. Commissioned by Museum of London.



Wong Hoy Cheong. *Re-Looking 2002-2003* (with a simplified installation in collaboration with National Gallery Singapore, 2016), 2003-2004. Video in the collection of Singapore Art Museum. Image courtesy of Ung Ruey Loon.

GUIDED TOURS

Deepen your understanding of the exhibition through a variety of engaging tours.

DOCENT-LED TOURS (from 16 Oct)
English daily noon & Fri–Sun 2.30pm
Mandarin Fri–Sun 4.30pm | 60 min

Tours are free but admission fees to exhibition may apply. Registration opens 20 minutes before each tour at the B1 Tours Desk.

CURATOR-LED TOURS

Tickets are available through our website, ticketing counters and SISTIC.

Fri 14 Oct & 16 Dec | 7.30–8.45pm | \$25
Led by Melinda Susanto (Assistant Curator, National Gallery Singapore)
Fri 10 Feb 2017 | 7.30–8.45pm | \$25
Led by Low Sze Wee (Director, Curatorial, Collections and Education, National Gallery Singapore)

SELF-GUIDED TOURS



Enjoy two self-guided tours of this exhibition using our Gallery Explorer app. The first features insights on 30 selected works. The second is a commentary by the British High Commissioner Scott Wightman and local satirical blogger Mr Brown. Download the app onto your mobile device from the App store or Google Play store.

KIDS & FAMILIES

THE MORE YOU DRAW, THE MORE YOU SEE!

Pick up a family guide at the Gallery's information counters to explore the artworks through a series of fun drawing activities.

PORTRAITS AND STORIES

Sketch your self-portrait at the education station in the Historical Lobby.

TALKS & WORKSHOPS

Please refer to www.nationalgallery.sg for details.

FAMILY PROGRAMMES

SCHOOL HOLIDAY TOURS

Nov–Dec | Fridays | 2–3pm
6 years and above | [Visit our website to register](#)

Discover significant people and places through an interactive tour of key artworks in the galleries.

DROP-IN ACTIVITY

Sat–Sun 8–9 Oct, 10–11 Dec | 1–6pm
4 years and above | **Free admission**

Get creative as a family with an art-making and puzzle solving activity guide.

STORIES IN ART

Sat–Sun 12–13 Nov, 10–11 Dec | Various timings
4 years and above | [Visit our website to register](#)

Follow storytellers and actors on a journey through the treasure trove of art in the galleries.

